

The Carmel Pine Cone

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Supes back EIR for \$37M flood control project

By CHRIS COUNTS

AFTER A parade of speakers urged them to support it — and not a single person objected to it — the Monterey

County Board of Supervisors voted 4-0 Tuesday to approve the environmental impact report for the \$37 million Carmel River Free project.

Spearheaded more than a decade ago by the Big Sur Land Trust 12 years ago and the Carmel Valley flood control district, the work would protect homes and businesses along Rio Road and in Mission Fields by removing the earthen levees on the south side of the Carmel River and elevating Highway 1 to allow water to flow beneath it. Besides significantly increasing flood protection on the north side of the river, the project will improve habitat for plants and animals.

“I am so proud and happy to make this motion,” said supervisor Mary Adams, who represents the area, before the vote. “Letting nature do flood control — how much more elegant could that be?”

County official Carl Holm started off by calling the hearing to consider the EIR, “a huge milestone,” while another county official, Melanie Beretti, described the work as a “marquee project showing how to combine flood control and environmental protection.”

Environmentally friendly?

A number of familiar people stepped up to the podium and urged supervisors to back the project, including former Carmel Mayor Ken White, who called the opportunity to approve the EIR “a small miracle” and praised those who set aside their differences to make it possible. “Compromise makes the world go around,” he declared.

Carmel Point resident Lorin Letendre urged supervisors to OK the environmental studies because the flood control work would improve the water quality and habitat in the Carmel River Lagoon, where young steelhead prepare for their journey out to sea. The president of the nonprofit Carmel River Watershed Council, Letendre praised Denise Duffy and Associates for the work the firm

See **FLOODS** page 20A

Rerig: Sales tax increase will be money well spent

By MARY SCHLEY

WITH A \$25 million budget, the 1-square-mile city of 3,800 residents spends the same amount over the course of a year as Pacific Grove, which is 6 square miles and has a population of 16,000, and Seaside, which is almost 10 square miles and is occupied by more than 34,000 people, city administrator Chip Rerig told a group of Carmel Chamber of Commerce members during an annual breakfast Tuesday. Rerig and Mayor Dave Potter presented a “State of the City” talk at the chamber’s Business Beat Breakfast at the Hyatt Carmel Highlands.

The annual budget has grown so large because the city provides a high level of service to residents, business owners and visitors, Rerig said, but it’s still not quite enough to pay the bills, let alone tackle issues like debt and deferred maintenance on streets and in public buildings, which he said amounts to \$70 million.

“We provide a level of service to the community that is incomparable,” he said, and with the additional \$3 million



Chip Rerig

See **TAX** page 16A

Railroad plans fence to prevent P.G. trail access



PHOTO/KELLY NIX

This replica seating kiosk off Sinex Avenue in Pacific Grove sits at the end of a pathway owned by a railroad company that wants to close it to the public.

Does public have ‘historic use’?

By KELLY NIX

A PLAN by the Union Pacific Railroad to cut off access to an abandoned rail line in Pacific Grove that’s been used by the public as a recreational trail for nearly 40 years isn’t pleasing the staff of the California Coastal Commission, which is urging the panel to ax the idea next month.

The railroad company last year applied for a permit to install four 6-foot-tall, 50-foot-wide chain-link fences at the intersection of Pico, Sinex and Jewell avenues to prevent access to the right of way, which hasn’t been used for trains since 1971, but which is part of a popular pedestrian trail. The portion of the pathway in question is about a half-mile long.

The coastal commission’s staff — citing public access concerns — is recommending that the agency deny the permit at its Feb. 12 meeting in Long Beach.

“The proposed project would have the effect of blocking all persons from accessing any portion of the right of

See **TRAIL** page 21A

COMMISSION ASKS CAL AM TO WITHDRAW DESAL PLAN

By KELLY NIX

IN A big blow to California American Water, the powerful state agency that regulates development on the coast has asked the utility to withdraw its application for a permit to build a desalination plant near Marina that would provide a drought-free water supply to the Monterey Peninsula and enable the company to meet a state order to stop illegal pumping from the Carmel River.

In a two-page letter dated Jan. 28, California Coastal Commission staffer Tom Luster said the state agency needs time to do additional studies, including the project’s possible effects on groundwater, and to evaluate new water supply and demand projections, before the panel can make a decision on the desal plant.

“It appears likely at this point that we will need to conduct additional modeling exercises, possibly with new data, to establish a higher degree of certainty about the expected effects of Cal Am’s project on nearby aquifers,” Luster said in the memo to Ian Crooks, Cal Am vice president of engineering.

Luster said the coastal commission is conducting an “independent” review to determine whether new hydrogeologic studies are necessary.

The City of Marina and water activists opposed to Cal Am have argued that the desal operation would mean a loss of groundwater in the Salinas Valley Basin, exacerbate groundwater intrusion and infringe on the wa-

See **PERMIT** page 13A

When the battles of the Cold War took to some seriously cold water

By ELAINE HESSER



Sailors stationed at the Point Sur Naval Facility had million-dollar views of the Pacific Ocean from their living quarters, which now sit idle on the land adjacent to the more famous lighthouse.

THE COLD War was one of America’s longest conflicts, marked by fears of nuclear destruction and a great deal of secrecy. Despite the passage of time, there are many stories that remain untold. One unfolded on the serene Big Sur Coast, where the U.S. Navy went hunting for nuclear submarines — undercover and underwater.

Since last October, the Central Coast Lighthouse Keepers — the all-volunteer group that cares for Point Sur Lighthouse under the auspices of California State Parks — have been taking folks on weekend tours of the defunct naval station next door. It’s part of the same park, but it’s been closed for decades.


Point Sur Lighthouse has also been closed for a year for road repairs and is expected to reopen this spring. In the meantime, visitors and locals can step back in time to the

See **SECRET** page 12A



PHOTOS/ELAINE HESSER

An abandoned ammunition dump is a reminder of the Cold War, when the base was used to spy on Soviet naval activities.





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Sandy Claws

By Lisa Crawford Watson

Falling for Greta

THEIR ONE great love will always be the West Highland terrier. They've enjoyed six Westies over the years, each one a smart little character, who worked their way into their hearts. But then they got Charlie, an Australian Labradoodle puppy, whose breeder picked him out for his family, and they found a new love in the curly-haired, chocolate-colored dog.

Then, their daughter, who works with foster animals in Mississippi, called about Greta, a very young German shepherd who'd been found tied to a tree, with her puppies. She thought Greta would be perfect for her parents because she seemed so mellow.

Greta's first stop before she went to her Salinas home was at the vet, where the young dog tested positive for heartworm. She spent the next 120 days on "kennel rest," participating in painful treatments, but she prevailed.



"When we first got Greta, I was in tears because she wasn't mellow at all," her person said. "She was aggressive and barking, and I didn't know what to do. But, as she got well, she became the sweet, mellow dog my daughter had met."

Not only has Greta grown on her people, but she's also gotten big. She's now 68 pounds and twice the size of Charlie. Last summer, her person tripped right over Greta and broke her elbow. Nevertheless, her family has fallen in love with her.

The one who loves Greta the most just might be Charlie.

"Charlie was the test," her person said. "My husband took Charlie to meet Greta. If he liked her, she could come home. He adores her. We'll say, 'Charlie, go get Greta,' and he goes and finds her, and then kisses her to death. You give that boy a ball and his new sister, and he's happy. We're all happy."

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Battle over historical significance of old bank building rages on

By MARY SCHLEY

THE FOOTBALL that is the former savings and loan building at Seventh and Dolores is back in play with the reemergence of arguments over whether it’s historic. After a decade of fighting over the issue in city hall and Monterey County Superior Court, the city council decided in 2006 that the modern-style building designed by architects Walter Burde and Will Shaw in 1972 was not historic. The argument went dormant until late last year, when the historic resources board decided it has now become historic, a designation that severely restricts what can be done to it. The owner wants the city council to overturn that decision at its Feb. 4 meeting. Developer Fred Kern wants to build condos and apartments on what is now the parking lot for the building on the southeast corner that is used as a restaurant, and his plans include expanding a small rear building and turning it into a market. The planning commission last August reviewed the plans and supported them with some

minor modifications, but the city council three months later told Kern he couldn’t use part of the sidewalk for a hydraulic car lift to access an underground garage and couldn’t have the condos’ balconies extending out over the sidewalk, as the plans proposed. On Nov. 18, 2019, although a planner recommended the historic resources board issue a “determination of ineligibility for the Carmel historic inventory” because consultant Meg Clovis concluded the building was not eligible for historic designation, the board added the property to the city’s historic list and demanded the right to review Kern’s project.

Now it’s significant

Eight days later, he filed an appeal asking the city council to overturn that decision, but acting planning director Marnie Waffle is now recommending the council uphold the historic designation, which significantly limits what can be done to the

See **HISTORIC** page 19A



Is it historic or not? A consultant said no, a city board said yes, and now the owner wants the city council to overrule that decision. The council is set to debate the issue Feb. 4.

PHOTO/PINE CONE FILE

Winter crowds are on their way again!

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Police, Fire & Sheriff's Log

Sniffing out the good stuff at Bruno's

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

FRIDAY, JANUARY 10

Pacific Grove: Ammo was turned in to the lobby.

Pacific Grove: A wallet was reported as lost. Owner contact info recorded. Update: Wallet turned in to Monterey P.D. They were given info to contact the owner.

Pacific Grove: Hit-and-run collision between a vehicle and a parked vehicle on Eardley.

Pacific Grove: A 64-year-old female was cited on Sunset Drive for driving without a license.

Pacific Grove: A 24-year-old male and a victim are dating and got into a physical altercation at a residence on Wood Street. The suspect was in possession of heroin and drug paraphernalia, which placed the suspect's children in danger. The suspect was booked into Monterey County Jail.

Pacific Grove: A 56-year-old female on Asilomar assaulted the victim, causing visible injury. The suspect also took the victim's phone and keys.

Carmel Valley: Check fraud reported on Country Club Drive.

SATURDAY, JANUARY 11

Carmel-by-the-Sea: A traffic enforcement stop at Flanders and Highway 1 at 0046

hours for a vehicle code violation found the driver, a 21-year-old male from Marina, to be on felony probation. The driver was in violation of his probation terms and lodged at county jail for felony probation violation and misdemeanor vandalism. The vehicle was not legally parked or registered and was stored.

Carmel-by-the-Sea: Wallet, passport and car keys were stolen from a gift bag the victim was carrying while on San Carlos north of Seventh.

Carmel-by-the-Sea: Hit-and-run with moderate damage to a parked vehicle on Junipero Street.

Carmel-by-the-Sea: A male was issued a trespass advisement from a business on Lincoln south of Sixth.

Carmel-by-the-Sea: A male was issued a trespass advisement from a business at Ocean Avenue and Camino Real.

Pacific Grove: Reports of vandalism on Ocean View Boulevard.

Pacific Grove: Firearm surrender at police department.

Pacific Grove: Single-vehicle collision on Congress Avenue.

Pacific Grove: Found paraphernalia on Park Street.

Pacific Grove: Abandoned-vehicle complaints on Grove Acre. Vehicle was towed.

Carmel area: Deputies responded to report of a burglary at an Outlook Drive residence.

Carmel area: Subject reported civil problems with a tenant on Via Contenta.

See **POLICE LOG** page 14RE
in the Real Estate Section



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The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Dec. 10 — Maria Delgado, 33, a resident of Salinas, was found guilty by a jury of one count of residential burglary, two counts of criminal threats and witness intimidation.

On January 26, 2019, Delgado's adolescent children and their friends infiltrated the pool area of the Sheridan Park apartment complex located in Salinas. The pool was closed for the season and the gate to the pool was locked with a padlock. The group of teenagers were making loud noises in the pool and caught the attention of the victim, who was the maintenance supervisor at the apartment complex, and a resident of one of the units. The victim approached one of the teenagers and asked him to leave, explaining that the teenagers were violating the rules for the pool use. The teenagers refused to get out of the pool and yelled out profanities and threats. The victim told the group he was calling 911. The teenagers left the pool area and reported the incident to Delgado.

Delgado then approached the victim and accused him of ousting her children from the pool. The victim told her that he was calling 911, at which point she threatened

to kill him, stating that she is a Norteño. Delgado demanded to know where the victim lived and where his family was. After following the victim to his apartment unit, she ran inside his house and confronted the victim's wife demanding that the victim stop calling the police. Delgado declared that she is a Norteño and threatened to kill the victim's wife and children, if they did not stop calling the police. After making the threats, Delgado walked over to the victim, snatched the phone out of his hand and spoke to the 911 dispatcher in an attempt to prevent law enforcement from reporting to the scene.

At trial, Delgado denied going inside the victim's house and also denied making threats, stating that she was just "upset," and was trying to protect her children. The jury was not persuaded by her testimony and found her guilty on all charges. Delgado is facing over eight years at the Department of Corrections and Rehabilitation.

Dec. 11 — The District Attorney's Cannabis Enforcement Unit reached a settle-

See **GAVEL** page 19A

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Woman arrested for grand theft after taking painting home ‘to clean it’

By MARY SCHLEY

A SANTA Cruz resident who rearranged paintings in a Dolores Street art gallery and otherwise acted strangely was arrested at her home last week by Carmel officers for grand theft and burglary after allegedly taking a piece home without paying for it. Cmdr. Luke Powell said 62-year-old Adele Moore told police she took the painting because she wanted to clean it after accidentally getting ink on it.

When Moore and a man Powell did not name visited Reiser Fine Art in the late afternoon Jan. 14, employees noticed that as the couple perused the gallery, the woman took paintings off the wall, rearranged them “and was in general acting odd,” he said.

Three days later, someone from Reiser called police to report a \$3,750 painting was missing. “The gallery had the name, address and phone number of the possible suspect,” he said, because employees had engaged Moore and her companion in casual conversation after noting her odd behavior — and then sold them a painting for \$1,359.38.



A Santa Cruz woman stole this 10-by-12-inch painting from a gallery, according to police, but she said she just took it home to clean it, and she mailed it back, along with \$200 in cash.

Moore left her contact information after making the purchase.

Gallery employees weren’t certain anything was amiss until a thorough search a couple of days later revealed one art piece was missing, and they reported the theft to CPD.

While investigating, officer Anthony Gotelli checked at other nearby galleries to see if anyone else had come in contact with the suspicious pair and discovered that the staff at the Carmel Art Association “had taken photographs of the couple while they were in their store acting strangely,” Powell said. The couple also bought a painting there and provided the same name and address on Cable Court in Santa Cruz.

Back with a warrant

On Jan. 17, Gotelli and detective Jacob Clifford went to the house in Santa Cruz to find Moore, but she wasn’t home, so they left their business cards. The next day, “a woman who identified herself as ‘Christina’ sent an email and left a voicemail apologizing for taking the painting and stating the painting would be returned via mail.” Powell said. Moore’s middle name is Cristina.

Regardless of her promise, officers returned to her house Jan. 21 with a search warrant. They didn’t find the painting, but they did find Moore, who was arrested for grand theft and burglary, and taken to Monterey County Jail.

“Moore stated she took the painting because she had accidentally gotten ink on the painting, after her ink pen burst, and only wanted to take it home to clean it,” Powell said. “Since Moore’s arrest, the painting was returned to the store, via the mail, with an additional \$200 in cash included.”

Powell said the Carmel Art Association also reported a small painting priced at \$250 had been stolen, but no one witnessed the theft, and there was “only the assumption that the suspect from the grand theft was also the suspect from the petty theft,” with no evidence to support it.

So far, the Monterey County District Attorney’s Office hasn’t filed any charges against Moore.

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Expert: District got drought and demand wrong, desal plant needed

■ Stoldt says opinion will be refuted

By KELLY NIX

A WATER expert hired by California American Water has concluded that a 2019 analysis by the Monterey Peninsula Water Management District that claimed an expansion of the reclamation project it’s sponsoring could supply enough water for the Peninsula for more than two decades is “flawed,” “unrealistic” and underestimates water demand.

In September 2019, water district general manager Dave Stoldt released a water supply and demand report stating that Pure Water Monterey, a project to turn wastewater into drinking water, could by itself provide enough water until 2043 if it’s expanded to produce more water than its original design. Cal Am has always said that its much larger desalination plant is crucial to provide an adequate supply to the Peninsula.

Stoldt released his findings a few weeks before the California Coastal Commission was to consider approving Cal Am’s desal plant near Marina. Influenced by Stoldt’s memo, the coastal commission’s staff urged the commission to deny Cal Am a permit to build the desal plant, and the question was postponed until its March meeting in Santa Cruz.

However, in a report released Jan. 22, Hazen & Sawyer challenges several aspects of Stoldt’s document, including his estimate for future water demand and the methodology he used to arrive at the figures.

Competing averages

For instance, the San Francisco consultant said Stoldt didn’t follow state regulations to determine water demand for the Monterey Peninsula because he used a five-year average rather than a 10-year maximum daily demand.

“To our knowledge, using a five-year period to calculate demands has not been

accepted previously by applicable regulatory bodies, including the State Water Resources Control Board and the California Public Utilities Commission,” Hazen & Sawyer said.

Stoldt wrote that water demand and use for the Peninsula have declined since Cal Am proposed the desal plant in 2012, and that it’s continuing to decline.

Hazen & Sawyer said that Stoldt, to justify lower water demand projections, assumed ongoing conservation restrictions, tiered water rates and forced reductions, all of which “have the potential to do continuing harm” to the Peninsula’s “businesses and residential customers.”

The consultant also said Stoldt’s report “incorrectly assumes” that the water sources outlined in his report would be available at maximum capacity, “with no allowance or consideration for the potential shortfall that would occur should one or more sources be reduced or off-line for extended periods.”

Hazen & Sawyer called the water district GM’s assumptions “risky” and “unrealistic,” and said if even one of the water sources were reduced, Cal Am would be out of compliance with an order by the State Water Resources Control Board to drastically reduce pumping from the Carmel River, the Peninsula’s primary water source.

Drought not figured?

The consultant also refutes Stoldt’s claims that either water supply project — the desal plant or Pure Water Monterey — could individually provide enough water to meet the Peninsula’s long-term needs, since his report didn’t address limitations on the water supply that would occur during a drought.

A drought would only affect the Pure Water Monterey project, since desal isn’t affected by a lack of precipitation.

Stoldt has said the water district adequately accounted for the possibility of a drought for the reclamation project, and

that water reserves built up during average-to-wet years would fill in the gaps.

No desal needed?

Although Pure Water Monterey was only meant to offer supplemental water to Cal Am’s much larger desal plant, activists who oppose the private water utility point to Stoldt’s report as evidence desal is no longer necessary to replace water being drawn from the Carmel River.

But Hazen & Sawyer said merely expanding the reclamation project would not produce enough water for the Monterey Peninsula, something Cal Am has repeatedly maintained.

The “proposed desalination plant is necessary to provide a safe and reliable water supply to meet regional demand, regardless of whether the Pure Water Monterey Expansion project is developed,” the company said.

Pure Water Monterey was designed to produce 3,500 acre-feet, but the water district said it could be expanded to produce 2,250 more acre-feet annually.

Stoldt said Tuesday that his agency plans on formally responding to the Hazen & Sawyer’s findings.

“There are so many problems with the Hazen & Sawyer report, but we just haven’t gotten to writing them up yet,” he told The Pine Cone.

In an email message to his staff, water board directors and others, Stoldt said “Unfortunately, we may have to go through the exercise and time to address some of the statements made in this report. We have already found errors in fact and in assumptions by Hazen & Sawyer.”

In a separate message to Cal Am’s vice president of engineering, Ian Crooks, Stoldt questioned the consultant’s contention that Stoldt’s memo “relies heavily upon the presumption that a general downward trend in water use is guaranteed to continue.”

“Please cite specifically where in our report this presumption is made,” Stoldt told Crooks.



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Mary Adams will run unopposed, says she'll campaign for Askew

By CHRIS COUNTS

WHILE THE race for supervisor of Monterey County's 5th District is often contentious, the district's present supervisor, Mary Adams, likely won't have to do much campaigning next month — because nobody is running against her.

The vote is set for March 3. The deadline for filing papers to run, meanwhile, passed Dec. 3. No one filed any.

But that's not likely to stop Adams from hitting the campaign trail — in part because she wants to see Wendy Askew replace outgoing Monterey County 4th District Supervisor Jane Parker.

Besides working as Parkers' aide, Askew is a board member for the Monterey Peninsula Unified School District and lives in Marina.

"Wendy is an excellent public servant," Adams said. "She's been working in Supervisor Parker's office, and she knows the issues we have. She's knowledgeable, and her roots in the our county run deep — she's an optimal

choice."

Askew is running against retired county administrator Wini Chambliss, Salinas city councilman Steve McShane and law student Alex Miller.

Adams will also do some campaigning for herself, if only to thank residents for supporting her.

"I'm going to do a little campaigning for myself to let people know how honored I am to run unopposed, and thank everybody," she told The Pine Cone.

'A better way'

Among her proudest accomplishments as a supervisor, Adams cited her efforts to make decision-making more transparent in the county. "It's a better way to run a government," she added.

Adams, who represents Big Sur, Carmel, Carmel Valley, Monterey, Pacific Grove and Pebble Beach, defeated longtime incumbent Dave Potter in 2016 with 56 percent of the vote.


First District Supervisor Luis Alejo is also unopposed.



Pictured here presenting a softball trophy in Big Sur, Fifth District Monterey County Supervisor Mary Adams will run for re-election in March unopposed.

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Council to OK ‘vision statement, mission statement, guiding values, council priorities’

By MARY SCHLEY

CARMEL WILL “always be a community that values its historic culture, artistic character, and natural environment,” and will “provide exceptional services that respect residential character, promote local commerce and protect natural resources while ensuring public health, safety and welfare.” The city council came up with those statements during a day-long session with the city’s executive team and a consultant last November and is set to make them official at a special meeting Feb. 3.

Council members, city administrator Chip Rerig and his department heads also chose some “guiding values” — public stewardship, accountability and responsibility, open communication, collaboration and teamwork, excellence, respect and caring, and customer service — and decided their priorities should be financial sustainability, the natural environment and village character, community engagement, infrastructure and the “business environment,” in that order.

Richard Garcia of RJA Management Services, which was paid \$10,770 last month for consulting, met with each council member individually prior to the all-day session on Nov. 19, 2019, to hear their thoughts on vision and mission statements, guiding values and priorities.

“Collectively, these will provide the framework for the

council going forward and will help guide city staff over the next several years,” city administrator Chip Rerig said in the report he’ll present to the council Monday. They were developed through collaboration and the “challenging decisions involved in the discussions that day.”

Rerig said the mission statement will provide a reference “when making decisions that impact the community,” while the guiding values were updated to reflect the current council, since they were last written a couple of months before the November 2018 election, when former Mayor Steve Dallas and councilwoman Carolyn Hardy lost their bids for reelection.

Finally, the goals and priorities are meant to be “a cohesive plan for the future,” Rerig said.

‘Bring the community together’

During the session, council members, Rerig and his team decided how they would accomplish the priorities they chose. For the No. 1 goal of financial sustainability, for instance, the council and executive team decided they would push for passage of Measure C, which will increase sales tax in the city to 9.25 percent for 20 years, come up with a “multi-pronged financial strategy to address pension liability,” develop a balanced budget, and meet with the chamber of commerce and business owners “to evaluate the health and changing business environment of the commercial districts” at least twice by the end of 2020.

Taking care of the environment and village character are the jobs of public works, city forestry and public safety, and for community engagement, the city will “develop and conduct a community engagement survey to help, in part, inform the community about the 2020-2021 budget.” They also plan to “increasingly bring the community together and ensure city council attendance at local events.”

For infrastructure, the council and city staff want to finalize the curatorship of Flanders Mansion — a topic in closed-door discussions since candidates submitted proposals more than a year ago. At the strategic planning workshop last November, they set a deadline of Jan. 31 for themselves, but clearly, that will not be met. Public works will develop a “facilities maintenance plan” by June, and the council will review and update a five-year capital improvement plan.

And for the fifth priority regarding business, the city administrator and staff want to work with the chamber to develop a Carmel Property Owners Association, “develop a process and plan for encouraged/preferred commercial uses,” and “develop a report on the feasibility of creating an economic development function.”

Rerig is recommending the council adopt a resolution formalizing the statements, priorities and goals. The meeting will start with a closed session at 4:30 p.m., after which the council will go into open session to vote on the resolution as Rerig proposed.

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Reclamation plant gets state look

By KELLY NIX

A STATE agency that needs to sign off on the Pure Water Monterey reclamation project before it can start producing H2O for the residents of the Monterey Peninsula is scheduled to inspect the facility near Marina next week, a spokesman for the agency leading the proposal told The Pine Cone.

Officials from the Division of Drinking Water are supposed to tour and inspect Monterey One Water’s advanced water purification facility near the landfill on Feb. 4. The project has been delayed for months, and the inspection is the last step needed before the facility can start producing water.

“If we get the green light after the inspection, then we will start proceeding as soon as possible,” Mike McCullough, spokesman for Monterey One Water, the sewer district, said.

The inspection follows a 14-day test that the public agency wrapped up early this month. A third-party lab provided results which have been reviewed by the drinking-water agency.

McCullough said Monterey One Water employees will demonstrate the advanced purification facility’s startup and testing process, water quality performance, alarms and automatic plant recirculation and shut-down measures, and other components.

“Based on my conversations with our

staff and consultants who are interacting with Division of Drinking Water, I believe the key points it is looking for are in those three objectives; seeing if the alarms in the plant shut the plant down and make the water recirculate,” McCullough explained. “We will need to demonstrate operational control of the various units within the advanced water purification facility.”

McCullough said Monterey One has already given the state agency some information about how the conveyance pipeline is going to work, including “how the pipeline will be flushed prior to receiving the advanced purified water, etc.”

The agency’s OK will allow the water to be injected into the Seaside Basin before it’s extracted and distributed to customers. Monterey One was supposed to have begun the injection process in July 2019, but it has been delayed about seven months.

The \$124 million Pure Water Monterey project is expected to produce at least 3,500 acre-feet of water per year and supplement utility California American Water’s larger desalination plant, also near Marina. The Monterey Peninsula Water Management District is partnering on the project, and Cal Am has agreed to extract the purified water from the basin and distribute it to its Monterey Peninsula customers. The water will originate from wastewater, agricultural water and other sources.

Quality of the water and procedures at the plant are under review

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Carina and her husband Mark reside in Carmel with their four children who attend Carmel schools and is a longtime resident of the Monterey Peninsula, hailing from the Silicon Valley real estate market.

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PROJECTILE GUY CHARGED WITH 79 FELONIES

By MARY SCHLEY

THE MAN arrested by the California Highway Patrol Jan. 22 for allegedly attacking dozens of drivers on freeways in the Prunedale area with a slingshot and glass marbles for nearly a year was charged with 79 felonies by a Monterey County prosecutor in a Salinas courtroom Monday. Charles Lafferty, 52, remained in county jail this week on \$517,000 bail.

After a task force of five California Highway Patrol officers and a Monterey County Sheriff’s deputy got a break in the case by spotting a GMC Sonoma pickup near the scene of the most recent incident Jan. 5, their investigation and surveillance led them to Lafferty, who apparently

divides his time between Monterey and San Luis Obispo counties. They served multiple search warrants at homes and on the truck, and arrested him at a house in Nipomo.

“My understanding is he has a residence in both counties, and I don’t know where he spends the majority of his time,” deputy district attorney Matt L’Heureux told The Pine Cone Wednesday. He knows Lafferty’s addresses but did not want to disclose them.

Lafferty was initially arrested for 10 counts of assault with a deadly weapon, 10 counts of throwing objects at occupied vehicles, and one count of illegal possession of a silencer. L’Heureux said he was officially charged Jan.

See PROJECTILE page 18A

More complaints about skincare shop

PINE CONE STAFF REPORT

POLICE WERE called three times this month by people complaining about a skincare store on Ocean east of Monte Verde.

On Jan. 9, a woman told police she was double charged after she bought \$400 worth of products on Nov. 27, 2019, and went back to return them later that day. While she and the business agreed she would keep the products and get a \$200 refund, she was in fact charged twice, she later saw on her bank statement.

On Jan. 14, a woman bought \$300 worth of products, only to discover when she got back to her hotel room that they were empty. She went back and had them replaced, and then received a “free facial for the inconvenience,” after which an employee tried to sell her an item for approximately \$8,000 and negotiated down to \$1,000. She didn’t bite and therefore wasn’t out any money, but complained to police and to the manufacturer.

Then, on Jan. 25, a woman purchased face cream from the same shop, but when she went to use it, she found the vial was empty.

“She attempted to contact the business, but no one would take her calls,” police said. An officer went and gave the clerk the woman’s contact information, receiving a promise that the customer would be called “right away.”

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200032
The following person(s) is(are) doing business as: **HEALING HANDS, 13770 Center St., Suite 210, Carmel Valley, CA 93924.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): ELIZABETH MARCELLA ANN HOOVER, 13770 Center St., Suite 210, Carmel Valley, CA 93924.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 2015.
S/Elizabeth Hill-Hoover
Jan. 6, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
This statement was filed with the County Clerk of Monterey County on Jan. 6, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 31, Feb. 7, 14, 21, 2020. [PC135]

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: April 15, 2020
Time: 9:00 a.m.
Dept.: 13
Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Richard C. Dayton
1754 Technology Drive #230
San Jose, CA 95110
(408) 437-7570
This statement was filed by Superior Court of California, County of Monterey on Jan. 28, 2020.
Publication dates: Jan. 31, Feb. 7, 14, 2020. [PC136]

NOTICE OF PETITION TO ADMINISTER ESTATE OF FRED HAMILTON LAKIN Case Number 20PR000030
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of FRED HAMILTON LAKIN.
A PETITION FOR PROBATE has been filed by JENNIFER LAKIN in the Superior Court of California, County of MONTEREY.
THE PETITION for Probate requests that JENNIFER LAKIN be appointed as personal representative to administer the estate of the decedent.

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NAME OF TENANT — Mike Gilson

Publication date: Jan. 31, Feb. 7, 2020 [PC137]

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SECRET

From page 1A

days of U.S.-Soviet brinkmanship and proxy wars, when the threat of nuclear war was so real that fallout shelter signs became commonplace and kids were taught to duck and cover.

Tours of the installation (see pointsur.org) cost \$10 for adults, \$5 for those aged 6 to 17 and are free for kids 5 and younger, though they'd probably be bored and it's not the sort of place you can just let them run around.

Also, no pets are allowed, even if they stay in the car. Hazardous materials, including asbestos, have been removed from one building, which serves as a visitors' center. There's a gift shop with books, shirts and caps, as well as drinking water, and the lavatories are two (exceptionally clean) porta-potties.

Three bars

But while the lighthouse and its surroundings have benefited from years of loving care and restoration, the naval station is, as docents said, "in a state of arrested deterioration."

It's a ghost town, with only broken windows to take in the splendid views. Bar-

racks have been claimed by human vandals and swallows, and decrepit wooden water tanks slouch inexorably down a hill on the other side of Highway 1.

But at one time, according to docent Dennis Mar, those tanks supplied water to a thriving Navy base. Mar gave one of the scheduled tours, Jan. 25 to seven locals who drove the 20-some miles from the Peninsula.

The facility opened in January 1958, with a highly classified mission of using underwater eavesdropping technology to searching for and locate Soviet nuclear submarines. The United States successfully launched the nuclear-powered Nautilus and ran it under the Arctic ice to the North Pole later that year, and the Point Sur base anticipated that the Soviets would develop the same capability, along with nuclear missiles that could be launched from the subs onto the U.S. mainland.

Because it was so far from, well, anything, the tiny base offered sailors and the few families who lived there a fair number of amusements. To start with, there were three bars — one for officers, one for the chiefs (senior enlisted) and one for lower-ranking enlisted men.

As Mar pointed out, in those days, it was all men. The sailors who could bring their families were housed along one curved street just inside the gate. All told, an aver-



This aerial view of Point Sur from 1970 shows the naval station in the background, just south of the Point Sur Lighthouse, which is a perennial tourist attraction. Now, you can take a tour of the defunct Navy installation and learn about its surprisingly important role in the Cold War.

age of 130 military and civilian employees ran the operation.

Besides the clubs, they could enjoy a gym, a bowling alley, a well-stocked convenience store, and a theater that showed first-run movies.

Kids who grew up in Big Sur reportedly coveted invitations to the base to use the facilities as guests of their friends, the Navy kids who attended Captain Cooper Elementary School with them.

Nearby, those kids' parents were hard at work. Because of the temperature and depth of the water in a neighboring ocean canyon, the station's gear could pick up sounds generated hundreds of miles distant using underwater cables that reached from the base to as far away as 150 miles. At the outer ends of the cables were hydrophones, or underwater listening devices.

Docents shared photos of the machines that were used at Point Sur. With their long strips of paper to record data from the hydrophones, they looked a lot like seismographs.

Over time, Mar said, some of the station's listeners became so proficient that they could not only tell you the class of submarine they heard, but in some cases, they could even identify specific subs.

Search for K-129

Point Sur was part of a worldwide group of 30 listening stations called the Integrated Undersea Surveillance System, and shared its cover story of "oceanographic research." As Mar pointed out, neither the nondescript roadside sign nor the unit's patch, which featured a decidedly harmless seahorse, hinted at what was going on.

One particularly dramatic episode began in March 1968, when a Soviet nuclear submarine with the designation K-129 was lost northwest of Hawaii. The Russians searched in vain for months, which alerted the U.S. Navy that they'd lost something

of value. The United States quietly joined the search, using data from its listening stations.

The crew at Point Sur found a record of something that sounded like a submarine imploding. Based on the date and time of the occurrence, with help from facilities in Alaska and other West Coast spots, the Navy pinpointed the submarine in August 1968, hundreds of miles from where the Soviets had been looking.

Decommissioned

Six years later, long after the Soviets had given up, the Navy, along with the CIA, set about recovering K-129, which was 16,000 feet down. They salvaged part of the ship — what they got is still classified — and conducted a burial at sea for the crew's remains. The ceremony was videotaped, and in 1992, a copy was given to Russia, which later shared it with the families of those who died.

Meanwhile, back in the United States, the technology that would make the station obsolete was rapidly advancing, and Navy Chief Warrant Officer John Walker had become a spy for the USSR, passing along enough information to compromise the secrecy of the Navy's underwater listening program before his arrest in 1985.

Because of those circumstances and cost-saving efforts, the Point Sur facility was decommissioned in 1984, and in 2000, everything but one building — presumably behind the still-padlocked gates at the western end of the installation — was transferred to California State Parks.

The facility's future uses are up for grabs. They could include anything from tearing it down and building a regional visitors' center, to building housing for Big Sur employees, or simply returning it to its natural state.

For now, it remains a time capsule from a bygone era that's still yours to visit.



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PERMIT

From page 1A

ter rights of farmers and others.

Luster’s request that the private utility pull its application follows the commission staff’s earlier recommendation that the coastal commission deny Cal Am a permit for the plant.

That decision was influenced heavily by a September 2019 water demand report by Monterey Peninsula Water Management District general manager Dave Stoldt, who suggested a reclamation project his agency is sponsoring could, by itself, supply enough water to the Peninsula until 2043.

Luster said that the commission is considering hiring an “independent reviewer” to help evaluate the supply-and-demand questions Stoldt raised.

Luster also said the commission is reviewing what steps Cal Am will need to take to ensure the desal plant can use a pipeline that it shares with Marina Coast Water District, which opposes the project.

The coastal commission had planned to make a decision on the desal plant in a meeting in Santa Cruz in March, but that’s now off the table, because Luster said the agency would not be able to complete the additional work before that date.

“At this point, it appears that there is not enough time to complete these reviews before mid-February 2020, which is when we would need to publish an updated staff recommendation for the commission to consider at its March 2020 hearing,” Luster wrote.

Luster suggested that a future hearing be located somewhere near the project site, but that the agency’s schedule does not have any meetings near the Monterey Peninsula until at least August.

“It would therefore not be worthwhile for Cal Am to provide a time extension in lieu of a withdrawal,” Luster said. “Without having the additional necessary information that might support a revised

recommendation to the commission, we recommend that Cal Am withdraw its application and resubmit it at a later time once the various issues are more fully resolved.”

Cal Am spokeswoman Catherine Stedman said Thursday the company didn’t have any comment on the coastal commission letter, but that it was preparing to respond to the agency.

“In the meantime, we are evaluating our options,” Stedman said.

The California Public Utilities Commission in September 2018 OK’d Cal Am’s 6.4 million-gallon-per-day desal plant, and so have numerous other public agencies.

Curioser and curioser

The coastal commission’s decision doesn’t only throw a monkey wrench into Cal Am’s plans, it pits the agency against the PUC because it approved Cal Am’s desal plant in September 2018, and the State Water Resources Control Board, which has ordered Cal Am to find a new water supply.

After the PUC’s certification of the 13,000-plus-page environmental impact report, which cost \$12 million and six years to complete, Marina brought up what it said was “new information” indicating groundwater impacts from the desal operation would be “substantially more severe” than those analyzed in the environmental study.

The delay means Cal Am will likely miss the next milestone imposed by the state water board per its order to curtail pumping from the Carmel River.

Ironically, it was the coastal commission that required Cal Am to use the technology for its proposed desal operation, including slant wells to draw feedwater from underneath the sand. The method is seen as environmentally superior since it would not have the devastating impact on marine life that traditional open ocean intakes do, but now threatens the viability of the plant because of its supposed impact on groundwater.



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TAX

From page 1A

annually generated by the 1 percent sales tax voters approved in 2012, the city managed to repave Ocean Avenue and take care of a lot of other major issues, like redoing sidewalks and installing surveillance cameras that log images and license plates of every car entering and leaving the city.

That tax is set to end in 2023, but the city council hopes voters in March will approve a new 1.5 percent sales tax that will generate \$4.5 million for 20 years.

The \$90 million will help take care of maintenance and debt, Rerig said.

If Measure C passes March 3, the city’s sales tax will be \$9.25 for every \$100 spent, joining Del Rey Oaks, Fort Ord, Marina, Seaside and Salinas. Sales tax throughout the state ranges from 7.25 percent to 10.5 percent, with the range in Monterey County spanning 7.5 percent to 9.25 percent. The City of Monterey is also asking voters to

boost its sales tax to 9.25 percent.

At the breakfast, Sunset Center executive director Christine Sandin said she supports Measure C because the money will help address maintenance issues at the city-owned theater, which Sunset Cultural Center Inc. is paid to manage. “Sunset Center is an economic driver for the city,” she said.

The chamber also supports the tax increase because “it creates much needed revenue to take care of our village’s infrastructure and capital improvement needs,” according to an official statement. “As business stakeholders in the community, your support is needed.”

The chamber and the Carmel Residents Association, which is backing the tax effort as well, are planning an “open public forum” on Measure C next month.

Other complications

Rerig pointed out the city owns three properties taxpayers purchased but haven’t been able to use: Flanders Mansion, the Scout House and Rio Park, and commented on state laws that affect the city, including mandatory approval of granny units and sidewalk vendors. Meanwhile,

he said, sales tax is flat, since retail is suffering, with the exception of restaurants, which are doing well. Hotel and property taxes are stronger than sales tax, he said.

During his presentation, Rerig mentioned the city council’s recent strategic planning session and the mission statement the mayor and council developed: “The city will provide exceptional services that respect residential character, promote local commerce and protect natural resources, while ensuring public health, safety and welfare.”

Among many efforts to accomplish that mission, in addition to raising money for more maintenance and repairs, Rerig said he’s working with the Monterey Commercial Property Owners Association on ways to convince property owners not to lease to businesses that are bad for the city — he used foot-massage parlors as an example — and

See RERIG next page

Ruth Maloney Louis

May 5th, 1923 – December 25th, 2019

Ruth Louis died on Christmas Day after suffering a bad fall days earlier. At 96 years old she lived a full life, bringing brightness, laughter, and love to her family and friends.

Ruth was always an active volunteer and leader. (In fact, she once said that you couldn’t fail to be a leader when you’re almost six feet tall.) She lived at Carmel Valley Manor for the last 12 years where she served on and led multiple committees and participated in many clubs. Before moving to Carmel she spent 45 years in Marin County. She was married to Walter Louis (who died in 1994) and they raised their three sons, Augie, Chris, and Dan, as well as four stepchildren in Larkspur and Tiburon. She was also the bookkeeper for her husband’s plumbing business, Louis Plumbing. Ruth served in numerous positions on the PTA at Del Mar Jr. High School and later Redwood High School, and was recognized for her leadership with the first Honorary Service Award given by Redwood High School. Ruth was also active in Lifehouse Foundation when it was known as MARC, working for independent housing for the developmentally disabled.

Ruth was a proud graduate (1945) of the University of Michigan. She was raised in Evanston, Illinois, and brought to California many stories about her Midwestern roots. She was an avid sports fan and a reader, always willing to discuss either in an engaging conversation. Since she was so much fun, genuine and caring, Ruth was beloved by her family, including her three sons, her three daughters-in-law, and her nine grandchildren who all came to visit her as often as possible. She delighted in showing pictures of her three great-grandchildren.

Friends are invited to join her family in celebrating her life on Saturday, February 15th, 11 a.m. at All Saints Episcopal Church, 9th and Dolores, Carmel. Contributions made in Ruth’s honor may be made to the charity of your choice.



Condolences may be written
to the family at
www.bermudezfamilysfunerals.com

HAYDEN COLE HANLON

1999 • 2020

Hayden Cole Hanlon, born on February 22, 1999, left this temporal world and entered into Eternal Life on January 22, to be at rest with his Heavenly Father — one month before his 21st birthday.



Known for his kind heart and quiet strength, Hayden’s gentle spirit stood out in a violent world. From the beginning, he excelled at everything he did including art, writing, guitar, skateboarding, snowboarding, and professional-level videography. His work was featured on Animal Planet, and he often captured important life events and moments for his family through video for special occasions. When you spoke with him he looked you straight in the eye and made you feel seen, heard and valuable. Throughout his years at Carmel River, Middle and High schools, he was recognized by his teachers for his respect, responsibility, caring, trustworthiness and creativity. His leaving us is devastating but we all know it is not in vain. Let us all learn from his life: Listen more than speak, learn more than know, be compassionate rather than critical.

Hayden leaves behind his strong father, Peter, his devoted mother, Hilary, his two inspiring brothers, Hudson and Hayes and his loving sister, Hope. He also leaves behind a multitude of caring grandparents, aunts, uncles, cousins and a recently born nephew, all of whom will miss him, deeply. In lieu of flowers please donate to his favorite charities: Water.org or World Wildlife Fund.

A celebration of Hayden’s life will be held at 11 a.m. on Saturday, February 22, 2020 at the Carmel Presbyterian Church, Junipero and Ocean Ave. All are welcome to come honor Hayden.

Condolences may be written
to the family at
www.bermudezfamilysfunerals.com



James Kirk (Jim) Freeman

May 9, 1942 - December 26, 2019

Jim is playing golf now with his mom, Dru, where a tee time is not necessary.

James Kirk (Jim) Freeman, age 77, of Denison, Texas passed on December 26, 2019. Jim was born on May 9, 1942, in Denison, TX to Ray Kirk Freeman and Drucilla Dickerson Freeman. He is survived by three siblings; Martha Donowho and her husband David of Denison, John Freeman of Winona, TX and Kirk Freeman of Murchison, TX.

After high school Jim received an athletic scholarship to Southern Methodist University. After his freshman year he withdrew from SMU upon receiving and appointment to the United States Naval Academy from the Honorable Sam Rayburn, Speaker of the United States House of Representatives. Jim graduated from the Naval Academy and commissioned into the Navy on June 9, 1965. While at the Naval Academy he excelled in football achieving All-American recognition in 1963 as a key member of the nationally ranked Navy football team, as well as being a standout defenseman on the Navy lacrosse team.

Jim continued his education in the Navy earning a Master of Science Degree in management from the Naval Postgraduate School in Monterey, CA in 1975.

In 1985 after 20 years of military service, Jim retired. At this time he lived in Carmel and taught Math at Monterey High School and pursued 2 of his passions in life, playing golf with friends at various clubs and singing anyplace with a good piano player and an appreciative audience of locals and tourists alike. Jim’s friends have many precious memories of their relationships with “Freeman”.

In 2002 Jim found himself moving back to his hometown in Texas to help care for his mother. He continued playing golf with his buddies and fostering his life long friendships with good friends in Denison and his Navy football team mates.

The family would like to extend a very special thank you to the staff at Stone Brook Assisted Living & Memory Care and the staff of Dignity Hospice for their extraordinary service to Jim. A memorial service was held on January 6th. Jim’s ashes are now resting with his mom and dad in Denison.

The family requests that donations in Jim’s name be made to either Wounded Warrior Project (support.woundedwarriorproject.org) or to the Denison Education Foundation, 1201 South Rusk, Denison, TX 75020, attention: Lisa Crawley

RERIG

From previous page

to reinvest in their buildings.

When one of the guests asked what could be done to boost the number of full-time residents in a city where at least half the single-family homes are owned by people who live elsewhere and simply vacation here, Rerig said other cities have imposed an “excise tax” on part-time residents.

“If you don’t live there on a full-time basis, you’re going to pay about \$10,000 a year,” he said.

He also mentioned annexing Carmel Point, which is in the county, to make it part of the city.

Carmel Food Tours owner Staci Giovino asked for the latest on the water issue. After explaining the water shortage that’s been in place since 1995, when the state ruled Cal Am’s withdrawals from the Carmel River were illegal, Rerig talked about the proposed desal plant and a project to recycle ag water and wastewater.

Mayor Dave Potter weighed in, observing that people’s animosity toward Cal Am is clouding the issue of how to provide a drought-proof water supply for the Peninsula. “The problem we have now is the dislike for

Cal Am is so vehement that it’s muddying the waters,” he said. People “need to realize the desal plant is an infinite source of water to this community” and is drought-proof, while the Pure Water Monterey recycled-water plant is not.

As for whether a takeover of Cal Am is “feasible,” he asked, “Have you ever seen government operate more efficiently than the private sector?”

Artist Lisa Bryan asked why the city hasn’t built a parking garage at Sunset or under Devendorf Park, considering parking can be hard to find in town when it’s busy. Rerig said the main issue is money, with construction costing \$35,000 per space, without any excavation. “It’s astronomical,” he said.



PHOTO/MICHAEL TROUTMAN, DMT IMAGING

Mayor Dave Potter (right) and city administrator Chip Rerig talked about taxes, water, part-time residents, parking and other weighty issues – and joked about millennials – at a chamber of commerce event Tuesday.

Potter said a project like that would need a public-private partnership, with a developer helping to construct the garage in exchange for being able to build on top of it, for example.

Overall, Rerig said, city hall’s goal is, “balancing the needs and desire of residents with those of businesses and commercial owners.”

He and Potter both mentioned recent efforts to collaborate with the Carmel Residents Association, which the chamber has

done, as well.

“Your outreach to the CRA was unprecedented,” Potter said to chamber officials. “The success of the business community is important, but it’s input from the community that matters, also. When we look at the residents association, you realize that there had been a historic divide between the two, and you’ve done an excellent job of bridging that divide. We’re all members of this community, whether we live here, work here or grew up here.”

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Beverly Jean (Tewalt) Corbett

April 17, 1933 – Jan 4, 2020

With fond memories and heavy hearts we announce the passing away of Beverly Corbett of Carmel, California.

Bev was born in Humboldt County, the second child of William and Evelyn Tewalt. She attended Eureka High School, enjoying being a majorette with the school band and working as an usherette at the Eureka Theater.

Bev lived a life full of cheerful optimism. Told by a cynical math teacher she should “stick to twirling her baton,” Bev determined then and there to develop herself to her fullest potential, and she did. Throughout her life she read voraciously, traveled extensively, wrote many poems, created beautiful visual art and loved her family and friends uncompromisingly.

She skillfully created a comfortable, welcoming home for five lively children and their pets and friends. Always dressed stylishly, she was the gracious hostess of countless gatherings. Her cookies were legendary.

After graduation from Humboldt State University, Bev moved to San Jose in 1986, completing her Master’s Degree in Instructional Technology. She enthusiastically embraced innovation.

Bev was passionate about visual art, gardening, natural history and children’s literature, demonstrated by her large book collection and personal art studio. She wrote and illustrated many charming, witty stories. She also spent decades studying and mastering the arts of ikebana, printmaking, watercolor and oil painting.



Beverly was a generous, talented, warm and wise woman. Her involvement as a museum and art gallery docent, elementary school literacy volunteer and newsletter writer, as well as her various club executive positions, touched many lives. She made and kept numerous close friends of all ages and will be greatly missed.

She is survived by sons Ron (Nick), Chad (Inge), Vic (Marge), and Bill, stepdaughter K.C (Scott), niece Donna, great-nephew Brett, grandchildren Aaron (Cori), Scotia, Dashiell (Laura), Caitlin (Matty), Tristan (Erik), Bodhi and Finley and six great-grandchildren.

Special thanks goes to Bev’s kind caregivers, doctors and the local VNA & Hospice.

A celebration of Beverly’s life will be held on Saturday, February 22 at 1:30 pm in the Casa Fiesta Room at 1000 Hacienda Carmel, CA

Bev was a great believer in supporting arts and literacy. In lieu of flowers, she would have liked her friends and family to visit and contribute to an art gallery, museum or bookstore of their choice in her honor.

SUSANNA ALBRIGHT EVANS GAMBLE

1938 - 2019

It is with heartfelt sadness that we share the sudden passing of Susanna Gamble on December 10, 2019.

Susanna was a true original who lived life to its fullest in her own unique way. Those who knew Susanna, knew her to be a force of nature, a true delight, a talented artist and a good, honest friend. She was a straight shooter with grit and a hearty, mischievous sense of humor.

Susanna was born in Spring Valley, California. As an only child, she enjoyed an adventurous and happy upbringing. She was raised on the family farm with her two loving parents and her grandparents. She delighted in sharing memories of exploring the nearby orchards and countryside on her horse Rusty.



Susanna was proud of her grandfather Harrison Albright, a famous architect of the early 20th century, who designed the West Baden Springs Hotel (the largest domed building in the world at the time) in Indiana and many acclaimed buildings in Southern California. She shared his interest and natural talent in architecture and design.

Susanna attended San Diego State University, where she met and married her first husband, David Evans. They spent the first years of their marriage in San Diego, California, where their son Robert was born. The family then moved to Palo Alto, where David earned his PhD in Education at Stanford University. They relocated to Minneapolis, then Sacramento before moving to Carmel, California. Susanna eventually settled in Carmel Valley where she lived the remainder of her life.

In 1976, Susanna attended the New York School of Interior Design in New York City to pursue her dream of becoming an interior designer. She returned to Carmel and continued her passion for creating rustic structures, oil painting and floral design that she was renowned for.

In 1984, Susanna married Carl Gamble, her husband of 36 years. Together, they converted two acres of flatland into what was formerly known as Gamble’s Flower Farm on Carmel Valley Road. They planted and tended hundreds of antique roses, numerous fruit trees and flower varieties. Early on, locals would stop at the self-serve flower stand to buy flowers for ‘\$5 a bunch – or as much as your hand can hold’ leaving cash via the honor system. Those early years led to decades of Susanna’s successful floral artistry.

Susanna was honored to be the floral designer at the luxurious Bernardus Lodge & Spa in Carmel Valley from the time it originally opened, in 1999, until management changed in 2016. Having an affinity for the holiday season, she especially enjoyed using her design expertise to bring gorgeous, colorful life to the annual Christmas Tree for all to enjoy in the Bernardus lobby.

Well-known in the design industry, Susanna’s fabulous arrangements were highly sought after by numerous local and regional venues. Her floral designs graced the homes of countless locals for their most important occasions which included weddings, graduations, anniversaries and the like.

Susanna enjoyed participating in local garden shows and in 2000 won the Carmel Garden Show People’s Choice award. She also entered her landscape-themed paintings to the Monterey County Fair and designed arrangements for the Monterey Museum’s, Art in Bloom, series.

Susanna will be remembered fondly by family and friends whose lives she touched and inspired throughout the years. Susanna is survived by her husband, Carl Gamble of Carmel Valley; her son, Robert Evans of Chico, CA; three stepsons Michael, Rob and Phil and their families.

A Celebration of Life will be held for Susanna in the near future. Details to follow.

PROJECTILE

From page 10A

27 with 79 felonies connected to the 69 attacks that occurred on Highway 101 and Highway 156 between last February and early this month, including the projectile that hit a Carmel High School bus carrying varsity football players to a game in San Jose last November.

Four adults and one child suffered minor injuries, according to law enforcement.

“He has 74 counts of assault with a deadly weapon, three counts of child abuse and two counts of assault with a deadly weapon against a peace officer,” L’Heureux said. He would not explain the charges involving police but said the child abuse allegations stem from his hitting cars carrying kids.

“I can’t go into any specifics of what



Charles Lafferty

those charges are for,” he said.

The original charges of throwing objects at vehicles were eliminated to avoid duplication in a case that is already extremely complicated due to the high number of victims and lengthy timespan, and the felony charge of possessing a silencer would be prosecuted in San Luis Obispo County, not Monterey, since it was there that the illegal firearm part was allegedly found, he explained.

Lafferty pleaded not guilty to everything, and Monterey County Superior Court Judge Timothy Roberts set his bail at \$517,000 and scheduled his next court date for Feb. 18. He is being represented by a public defender.

In the intervening weeks, L’Heureux will be working with investigators to compile information to present at the hearing in late February, when the judge will decide whether there’s enough evidence to suggest Lafferty committed the crimes and the case should go to trial.

Lincoln Street development adds one more apartment

By MARY SCHLEY

WHEN THE planning commission in June 2018 approved property owner Kent Ipsen’s plans for a new restaurant, tasting room, retail space and housing on Lincoln Street across from the Christian Science reading room, the project included two apartments.

He later decided to reconfigure the space to add a third, according to acting planning director Marnie Waffle, who OK’d it.

And though project architect Adam Jeselnick said at the time of the planning commission hearing that the owner and his family would live in the upstairs apartment and probably rent out the lower one, Ipsen has subsequently obtained short-term-rental permits for all three units.

“It was two apartments when the first design was submitted for review by the planning commission — an upper-floor apartment and a ground-floor apartment, which was to be two stories,” Waffle said Thursday. “The rear building also has a

basement. It was the basement that was converted to a third apartment during the plan-check process.”

Because adding the third unit didn’t violate rules on floor area, housing density and parking, Waffle approved it over the counter.

She also said the Monterey Peninsula Water Management District confirmed he has enough water.

Ipsen purchased the property, which was formerly occupied by Christopher’s restaurant and some other businesses, for \$3,325,000 in the summer of 2017.

Also this week, Bill Mitchell received a short-term rental permit for an upstairs apartment in the building he and his family own on the west side of Dolores south of Seventh, according to city records.

The main floor of the Brosche Building, as it’s called, is used for commercial space, while two apartments are located upstairs. The unit situated back from the street will be used as a vacation rental, according to the permit approved Jan. 29.

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HISTORIC

From page 3A

former bank and the separate building in the back.

While the word “historic” suggests a place where something important happened, or at least somebody important lived, lately the term has been applied to buildings because they are believed to have architectural significance. Waffle said the two structures at 7D should be preserved because the historic resources board concluded they “have characteristics of Second Bay Region style,” still have their original design, “represent a theme in the historic context statement,” and are “architecturally significant.”

She also said the council decision 14 years ago is irrelevant because a designation of ineligibility only lasts five years.

In addition, Waffle said the building is eligible for the state historic register, so any proposed changes to it will be subjected to the California Environmental Quality Act, which requires any modifications to be consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Other topics

The city council is set to decide the future of the old bank building at its Feb. 4 meeting, which will be held in city hall on Monte Verde south of Ocean at 4:30 p.m.

Also on the agenda are a report on Car Week events and their required permits, a midyear budget report and increase of \$24,000 in spending, a report from public works director Bob Harary on the state of the city’s infrastructure, and an ordinance to adopt various California building codes. For a full agenda, go to ci.carmel.ca.us.

GAVEL

From page 4A

ment with the owners and operators of Canopy Monterey Bay, which operates The Reef dispensary in Seaside.

The Reef dispensary failed to display their state-issued license in their online and print advertisements with a local newspaper.


License missing

In April 2019, district attorney investigators discovered three cannabis business advertisements in a local newspaper that failed to list the state license number as required by law. A warning letter was sent to all three. Each corrected the problem, but then the license number was again

found to be missing in the advertisements by The Reef for several weeks beginning July 4, 2019. Further investigation revealed the newspaper had accidentally removed the license number when they reworked the advertisement. Nonetheless, The Reef was responsible for making sure its license number appeared in the advertisement and agreed to a civil settlement.


It should be noted that The Reef was fully licensed at all times it was operating, and the violation was only for failing to list that license number in their marketing. Due to their cooperation and the nature of the violation, the agreed-upon civil penalty was \$5,000.

Consumers should know that legal cannabis is tested for contaminants and pesticides before it is approved. Testing may be done on the plant or on the extract. Consumers should check to make sure the product and the retailer are properly licensed.



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FLOODS

From page 1A

did on the EIR.

The outgoing president of the nonprofit Carmel River Steelhead Association, Brian LeNeve gave the plan an enthusiastic endorsement. “Most flood-control projects damage the environment, but this is a rare instance where one actually benefits the environment,” LeNeve said.

Conceding that the planning process for the work has taken too long, Rachel Saunders of the Big Sur Land Trust compared it to a Rubik’s cube. But she suggested the project will be worth the wait. “It provides benefits to the land, the people and the community,” Saunders said.

Besides providing flood control, Saunders and another speaker, resident Margaret Robbins, told the supervisors, the project will help mitigate the impacts of climate change.

Thanks due

Adams complimented Saunders for her efforts to move the project forward, and did the same for her policy advisor, Sarah Hardgrave, who previously worked for the land trust. The supervisor also gave credit to two people whose generosity kickstarted the plan.

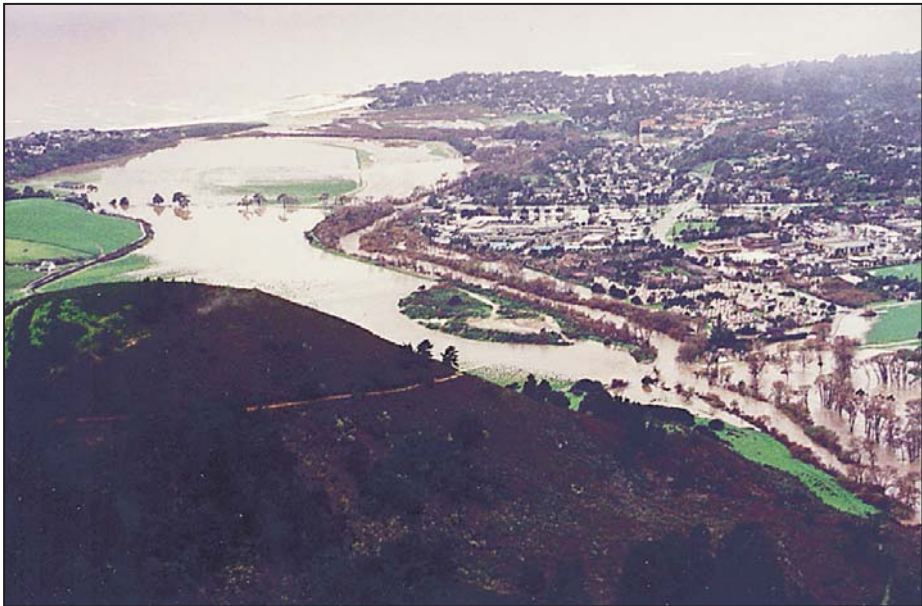
“We should be thankful for Clint and Maggie Eastwood. They were the ones who put up the land to make this possible,” Adams said, referring to the Eastwoods’ acquisition of the former Odello artichoke fields in 1995 and their subsequent decision to make much of it avail-

able for flood control. Before they bought the property, not only was it protected by a levee which increased flood risk on the other side of the river, an 82-home subdivision had been approved for the site.

While everyone is excited about the possibility of making the project a reality, only \$14 million its \$37.5 million price tag has been raised. But county officials have said they are confident they can come up with the balance.

So what happens next? Some infrastructure issues still need to be worked out with two neighbors, the Monterey Peninsula Regional Park District and the Carmel Area Wastewater District.

Also, the design needs to be finalized, and the California Coastal Commission will need to sign off on it. If all goes as hoped, “construction is anticipated to begin in 2021,” Holm added.



PHOTOS/PINE CONE FILE

Flooding of the mouth of Carmel Valley in 1998 (left) dramatically illustrated the role that levees on the south side of the river played in directing floodwaters to the developed areas, including Mission Fields and the Crossroads, along the north side. Clint Eastwood (right) at the former Odello artichoke fields in 2013. He purchased the land in 1995 and donated much of it for a flood-control project, which took a major step forward at the county board of supervisors this week.

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TRAIL

From page 1A

way between Jewell Avenue and Sinex Avenue, thus blocking this historic public access use,” the agency said in its report to the coastal panel.

Union Pacific has proposed 200 linear feet of fencing, including a fence and gate at Sinex, another fence and gate at Jewell Avenue, and fencing on both sides of Pico Avenue.

The railroad company, which has owned the land since the 19th century and has been trying to sell it, maintains the chain-link fencing is necessary to prevent people from trespassing on the private property. However, the coastal commission noted that the rail company “has allowed the public to access” the trail since at least 1980.

A similar dispute is raging in San Mateo County, where Silicon Valley businessman Vinod Khosla is trying to close a beach-access business that has existed on his property, Martin’s Beach, for decades. In that case, the coastal commission and local beach-access advocates, with the assistance of the state lands commission, have waged a mighty struggle to force Khosla to keep the property open, even though there’s no question that he owns it.

Fence isn’t ‘natural’

In the Pacific Grove case, the coastal commission’s staff says no matter whether the railroad has the right to keep the public off its land, it shouldn’t be allowed to build the fences, because doing that would be “wholly inconsistent with applicable Pacific Grove Local Coastal Program and Coastal Act policies.”

The agency notes that Pacific Grove’s 1989 land use plan designates the old rail line as a “recreational trail” and prohibits any development or use that is not consistent with “low-intensity recreational uses.”

Furthermore, the commission said the 6-foot-tall fences in the residential neighborhood are not compatible with the small-town character of the city.

“The fencing is not made of natural material, would not blend with the natural environment, and is wholly inconsistent with the protection of scenic forest resources and public views overall,” the agency said.

The railroad through Pacific Grove was built in 1879 as part of Southern Pacific Railroad’s Monterey Branch rail line, which ran from Pebble Beach and connected to the main Southern Pacific route near Castroville. The railroad stopped operating in 1971, the railroad property was officially abandoned in 1979, and the tracks and other infrastructure were subsequently removed.

The route was used to transport sand from a processing plant at Lake Majella, the site of the Inn at Spanish Bay. When

conferences were held at nearby Asilomar in the summertime, passenger cars were added to the freight line.

“Once freight cars were filled with sand, the train traveled, in reverse gear, back to the turnaround at Lovers Point,” according to a historical display at the Sinex end of the trail. “The sand was shipped to San Francisco and Portland. The sand train ran daily until the plant closed in the 1960s.”

The trail access at Sinex features a replica seating kiosk where passengers would wait for the train.

While the stretch of old rail line from Sunset Drive to Lighthouse Avenue, which was acquired by the Union Pacific in 1995, is considered a hiking trail and connects with the Del Monte Forest Trail system, the section from Lighthouse Avenue to Lovers Point runs through the Pacific Grove golf course and a mobile home park and is inaccessible to the public.

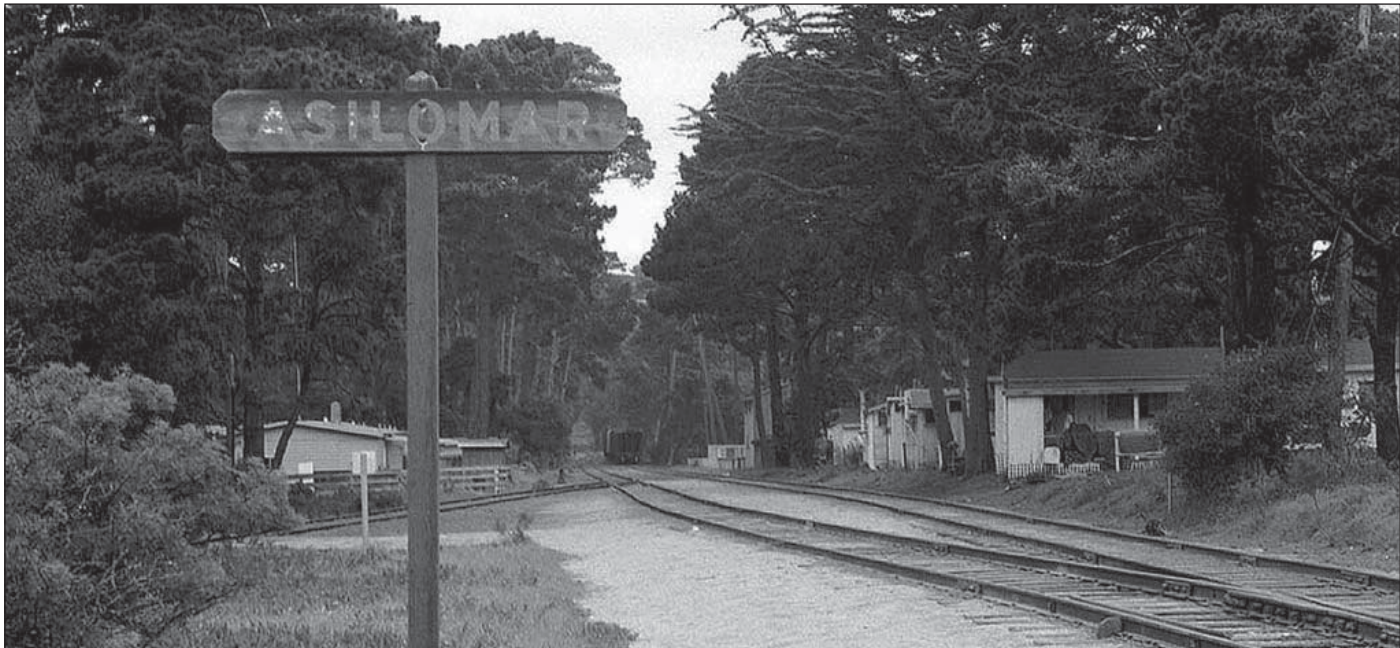
East of Lovers Point, the rail route was acquired by the public in various stages and is now the heavily used Monterey Bay Recreation Trail.

The Pacific Grove City Council considered leasing the property between Lighthouse Avenue and Sunset Drive from Union Pacific in 2015, which would have allowed the city to offer unrestricted access, but decided against it.

Sale failed

The railroad company also had a buyer lined up for the property, but that deal fell through the same year.

Because of the public’s decades-long use of the land — and little effort by Union Pacific Railroad to block it — the commission suggested that the issue of “implied dedication” of the property could potentially be raised, just as it has argued in the Martin’s Beach case.



This decades old photo shows the Union Pacific Railroad tracks that ran through Pacific Grove toward Spanish Bay. While the tracks are long gone, and the area shown in the photo is now used by walkers and runners, the company wants to block public access to its portion of the trail.

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- “Thanks for the opportunity to read this wonderful little paper. It is much appreciated.”
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- “Thanks for the consistently great job you do with your newspaper. I regularly read several newspapers from around the country and yours has the best editorial integrity — bar none. Keep up the good work!”
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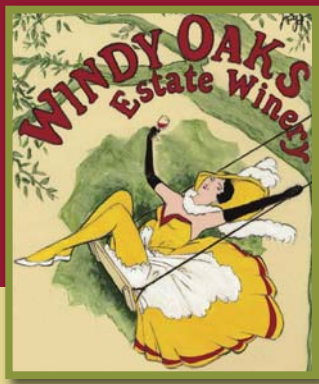
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Editorial

When the collusion was real

ONE OF the extreme ironies of the current political situation in Washington is that the Democratic Party and its media allies are shouting from the rooftops about the danger of Russian espionage against the United States at a time when Russia — with its population of just 145 million and a GDP that’s only 7.5 percent the size of ours — poses very little threat to our nation.

But not so long ago, when Russia was a much stronger communist power known as the Union of Soviet Socialist Republics, the leaders of the very same Democratic Party acted like communist ideology was nothing to worry about or might even be a good idea, downplayed the idea of Soviet aggression against the United States, and assumed that Soviet espionage was a figment of the imagination of right-wingers like Sen. Joseph McCarthy. But the reality was much grimmer: In the years after World War II, Soviet leader Joseph Stalin was actually planning to conquer Western Europe, did everything he could to thwart American interests and freedom around the globe, and maintained an extensive network of spies that actively worked at every level of the United States government and in private industry not only to steal our vital military secrets, but to undermine our government and our Constitution for the purpose of overthrowing our Constitution and our way of life. And this was the man President Franklin Roosevelt called “Uncle Joe,” Time Magazine made its 1943 Man of the Year, and the New York Times admired so much, its reporters purposely hid his crimes from public view.

How bad, and how successful, was Soviet espionage against the United States from 1945 to 1953? So bad that its secrets are still being unearthed.

Just in the last few weeks, the research of two academics, Harvey Klehr of Emory University and John Earl Haynes, formerly with the Library of Congress, has revealed the existence of a heretofore unknown spy who worked at the very center of the U.S. program to develop the atom bomb and who provided information to Moscow that was so vital, it made Julius and Ethel Rosenberg look like amateurs.

The spy’s name was Oscar Seborer, and according to Klehr and Haynes, he was an engineer who worked on perhaps the most challenging part of the atomic bomb, the explosive trigger that used a hollow sphere of TNT to evenly and instantly compress a ball of plutonium into a dense and critical mass, resulting in an enormous explosion. Getting that compressive force just right was a very difficult problem solved only after a massive U.S. research and development effort that culminated in the dropping of two bombs on Japan in August 1945, ending World War II and giving the United States a brief atomic monopoly.

But in 1946, according to Klehr and Haynes, Seborer delivered a diagram of the extremely valuable and top-secret trigger mechanism to the Soviet military. In 1949, the USSR successfully detonated its first implosion bomb. Seborer fled to the Soviet Union in 1951, where he married a Russian woman and was employed by the Soviet Academy of Sciences. He died in 2015.

How important was his espionage? So important that it led to the Korean and Vietnam wars, allowed the USSR and its Chinese communist allies to enslave millions, and nearly brought the world to nuclear Armageddon.

But never mind all that. Russia is no longer communist, but don’t you know it’s still an “existential threat” to the United States? Joseph Stalin may have been our friend, but as Nancy Pelosi said not too long ago, when it comes to danger in the world today, “All roads lead to Putin.”

BEST of BATES



“I travel a lot. Once a week I drive out to the city limits, and then I turn around and come back.”

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

A poem

Dear Editor,

The coastal commission has made itself clear

That none of us has the right to be here.

Tom Lawson,
Pacific Grove

What about NOAA building?

Dear Editor,

An advisory committee has recommended the sale of the government-owned National Oceanic and Atmospheric Administration in Pacific Grove because of reduced use. The building has a beautiful 32-panel sea-themed mural and spectacular views of the Pacific Ocean and Point Pinos from its location at 1352 Lighthouse Avenue.

The building could be taken down, producing home sites with million-dollar views, among other possibilities, such as a motel or hotel. Much better would be to convert the building — in these days of climate chaos and ocean pollution — into an oceanic museum.

The building, after all, is symbolic of care for the sea and its inhabitants. Talented and committed marine biologists have worked from and had their offices in the building.

The property already has a parking lot for visitors, including school buses. Exhibits could include the condition of our ocean, bays, sea life and coastline today. They could also trace a distinguished history, including figures such as Ed Ricketts, who did most of his great work in Pacific Grove, and Charles Bradford Hudson, who made his home and studio in Asilomar from 1903 to his death in 1939.

Hudson’s brilliant sea life illustrations are held by the Smithsonian Institution. Several years ago, the U.S. Department of Commerce’s Marine Fisheries Review published a major catalog on his life and work. He has been called the Audubon of Fish for his talented paintings.

Since Ricketts was operating in Pacific Grove and Monterey in the 1920s and 1930s, it would be interesting to know if Ricketts and his friend John Steinbeck knew or worked with Hudson. Might make a good opening exhibit in a new oceanic museum.

Steve Hauk, *Pacific Grove*

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When a hometown is timeless, any day can be a good old day

REALTOR JOE Smith is a product of Pacific Grove, through and through. Now living in the family home he shares with his wife and mother, he has happy recollections of being in the annual Butterfly Parade and going to the Feast of Lanterns.

He said his mother moved to P.G. with her family when she was 10. When she arrived at the Greyhound station that was then on Lighthouse Avenue, she got off the bus and looked down 17th Street and saw the ocean for the first time. At 15, she fell in love with a G.I. They married soon after she graduated from high school and were together for nearly 60 years until he died in 2014.

Smith saw his father work hard, consistently. He was a sixth-grade teacher who commuted to Chualar for 39 years. “When he started, the farmworkers were Japanese,” noted Smith. As demographics changed and Hispanics began doing that work, Smith said, “They’d just drop their kids off at school, and the kids didn’t speak a word of English, but my dad said they learned really quickly.”

Early cocktails

Smith’s roots are deep enough that he still volunteers with the Kiwanis at the yearly Good Old Days pancake breakfast. He makes it sound so wonderful that you can almost smell the maple syrup and steaming mugs of coffee.

But he wasn’t all that interested in the

from Oregon to Southern California and Arizona. However, he and his wife wanted to start a family, and he was spending a lot of time on the road, so he came back with the idea of running a business. He bought Carmel Candy and Confection in Carmel Plaza.

From there, an ice cream parlor seemed like the next logical step, so he and a partner opened Carmel Creamery on Alvarado Street in Monterey in 1997. Smith went to New York City and spent a week with a guy known for frozen goodies, learning to make ice cream in 20-gallon batches. Then he came back here and started churning.

“I wasn’t making a living for my family at it,” he said. “You always have 20/20 hindsight. When we closed, I was selling wholesale to a few restaurants, but we should have gotten a smaller place and focused on wholesale first to get the name out there, you know?”

In any event, he got out of the confection business and went into what can be the sweetest work around — real estate. “I love real estate,” he said, and explained how, for him, it was about “getting people ready for their next adventure,” by helping them sell, or find a new home.

In 2008, he also revisited the Crosby, which had long since become the AT&T. He doesn’t remember exactly why or how, but he heard they needed volunteer drivers and joined the group that provided transportation to players. He drove George Lopez, Don Cheadle and Jordan Spieth, who he described as “the nicest young man.”

“When he got out of the car, he said ‘Thank you sir,’ with so much respect. It was probably his first year. He looked so young.” Smith also remembered that if a player sat in the front seat, next to him, that usually meant they wanted to talk. If they put the caddy up front, it was going to be a quiet ride.

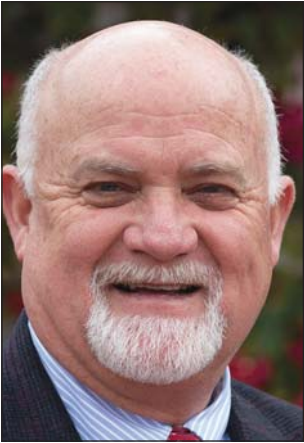
After some years of that, he got moved to media transportation. “People come from all over the world to report on the tournament,” he said. He has befriended a father and his two adult sons from Germany who come back every year to write for golf magazines. “I’m told Germans love American golf,” he said.

Celebrated volunteer

He said that for him, doing transportation is a throwback to the days when his father drove a bus for their church in Monterey, picking up kids and bringing them to Sunday School each week.

“Volunteering is important to me,” Smith said. He and his wife worked at the P.G. Triathlon and Wildflower Triathlon for several years in the hospitality tents, helping to feed sponsors, V.I.P.s and elite athletes. And last year, he received the Monterey Peninsula Chamber’s “Volunteer of the Year” award, in part for his 15 years of

See SMITH page 27A



Joe Smith

Photographer inspired by scenery and motivated to preserve it

NOSTALGIA, TYPICALLY a pleasant feeling, can be a melancholy lament for Debra Achen. She’s a fine art photographer who sometimes feels a profound ache in her heart when she hikes to a breathtaking setting — a spot that might have been similarly appreciated long ago by photographers, artists and nature lovers.

be inspired by this, like I am today ... like Ansel Adams, and Edward Weston and Minor White were before me?” she said.

For Achen, those emotional moments have evolved into a desire to use her artistic gifts to help the environment by creating a series of nature photographs — specifically trees — to raise funds for “50 Million for Our Forests,” a campaign by the National Forest Foundation asking Americans to help replant 50 million trees in our national forests.

“I’ve been making donations this cause on my own,

but it occurred to me that if I can encourage people to give to that program, and, at the same time, have them collect my art, it would be a great project. I’m calling it ‘Print & Plant,’” said the artist, who sends the National Forest Foundation 15 percent of the proceeds from every photograph purchased from the “Print & Plant” page on her website, debraachen.com.

The limited-edition tree photographs are unframed, archival, digital prints, signed and numbered. Buyers also receive a donation certificate with the print.

Achen said her photographic style was partially inspired by her love of impressionist and abstract expressionist art.

“Some of my images border on the abstract,” she said. “By focusing on a certain element of a subject, it becomes distilled to its basic shapes and forms, revealing patterns and textures inherent in nature.”

“Other work falls into the category of photo impressionism. Here, I use long exposures to blur the borders between objects and the space that surrounds them. Movement of the subject or the camera adds the element of time, transforming points of light into ‘brushstrokes’ and creating a fluid, impressionistic interpretation of the scene.”

She traces her love for nature to her childhood, growing up on the banks of a river in Monessen, Pa., a small steel town southeast of Pittsburgh, where she spent much of her time enjoying the outdoors, building forts, carving igloos in deep snowdrifts, and creating backyard carnivals with friends.

See ACHEN page 37A



PHOTO/COURTESY DONN ACHEN

Fine art photographer Debra Achen is shown reveling in the natural beauty of Yosemite National Park.

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Rival groups tussle over Forest Theater; Perry Newberry goes to war

LAST WEEK we covered how Perry Newberry, after having come to Carmel in 1910, became involved in community life through the new Forest Theater. His growing role at the theater riled founders George Sterling and Herbert Heron, and after Heron’s play, “Montezuma,” was rejected by the theater’s leadership committee in 1912 and again in 1913, Sterling and Heron broke away and formed a new theater group.

The new group was initially called the California Drama Society, but by July 1913 it was renamed the Western

History Beat

By NEAL HOTELLING

Drama Society. Mary Austin returned from Europe that spring and joined them.

Newberry headed the Forest Theater committee with Thomas Reardon and DeNeale Morgan. The play they selected for 1913 over Heron’s was “Runnymede,” by William Greer Harrison, who, like many in town, including Newberry, was a member of San Francisco’s Bohemian Club. Ironically, while the selection created a rift in Newberry’s friendship with Sterling and Heron, it showed Newberry believed in mending fences. Harrison had been manager of Newberry’s old political adversary, the Good Government League, and ran the successful 1907 San Francisco mayoral campaign that thwarted Newberry’s effort. Newberry also worked with Elizabeth Field Christy of Berkeley to write a children’s play called “Aladdin.”

Peace returns

In the spirit of mending fences, Newberry’s group offered Heron’s society use of the stage for its productions. Western selected Mary Austin’s play, “Fire,” for its first production; “Montezuma” was still shelved, but peace returned to the community.

Newberry was not involved in Carmel’s 1914 theater season, allowing Heron’s Western Drama Society to take charge of the Forest Theater, and “Montezuma” was finally

staged. Heron played the lead, and his wife Opal played the blind priestess Zaraven. Sadly, the San Francisco critics decried the writing and overall production, conceding only that producing it had “eased the communal conscience” and hoping “Heron will go to work and give us something more truly dramatic.”

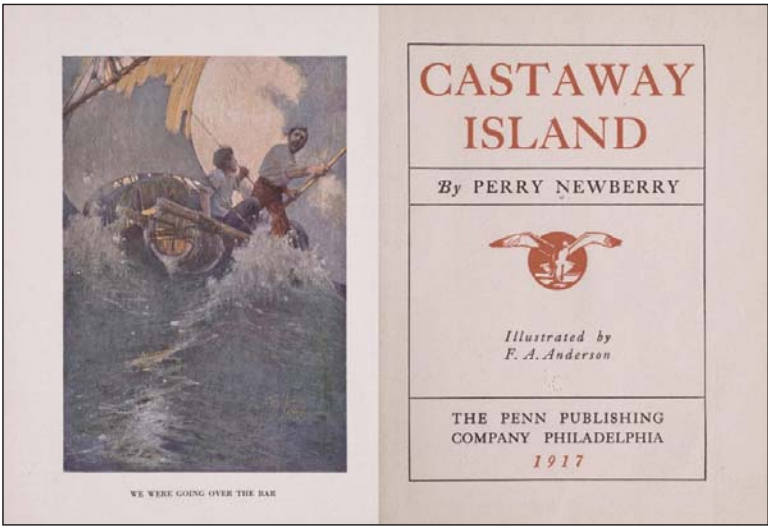
Newberry was absent because he had taken on the job of creating an outdoor theater on the San Lorenzo river in Santa Cruz. For it, he wrote and produced a new version of the Serra story, and another pageant of the Bear Flag Republic. He also restaged “The Toad” there, again playing the lead. His productions received raves.

A state’s heritage

In 1915, San Francisco was hosting the Pan-Pacific International Exhibition and wanted it to include a grand historical spectacle. Newberry reworked his Serra material one more time and created what he called, “Pageant of the Padres” — a production that called for a cast of 400 players and 100 horses. The performance, with the support of the U.S. Cavalry at the Presidio of Monterey, was so well received that after three performances at the Forest Theater in July, it was reprised for two performances at the San Francisco exhibition. For that, he received assistance from General John Pershing.

Newberry continued to be active in Carmel’s 1916 theater season, but also returned to writing. A handful of his short stories appeared in the pulp fiction magazines, and his novel, “Castaway Island,” was published in 1917.

As the village grew, so too did his leadership. In June, Newberry led a village meeting to petition Monterey Water Works to increase the water supply “for the purpose of protecting our property, assessed at \$380,000, from the ever-imminent danger of fire.” That summer, Newberry also led the effort for incorporation of Carmel, and in August it was Newberry, together with William Kibbler and J. F. Devendorf, who swore to the accuracy of the petition and submitted it to the county. Newberry’s political experience helped form the town, but as one of 11 candidates, he



The LA Times described “Castaway Island,” the first novel Newberry wrote after moving to town in 1910, as “Captains Courageous” and “Treasure Island” rolled into one.

failed to capture a seat as one of the five original trustees (today we call them council members) when the new government was made official that October.

A few months later, as the United States entered World War 1 in April 1917, Newberry — perhaps inspired by the encouragement he had received from his father when he was a youth in Michigan — attempted to enlist, but at age 47 was too old. Instead, he took charge of organizing the “Coast Scouts,” a militia to patrol the coast from Pebble Beach south to the county line.

Newberry also sought an opportunity to volunteer in Europe. After soliciting several organizations, he received an appointment to work with the YMCA to assist soldiers in Europe, and he left by train for New York on July 3, 1918. From there, he went to London, then Paris, and soon he was traveling with the 304th Field Artillery along the front lines in Reims and the Argonne Forest.

Grim tasks

Newberry’s role with the YMCA was to assist with the wounded and bury the dead. When he transported injured soldiers from the front to the field hospitals, he would gather cookies, chocolates and other treats to bring back to the men at the front. Newberry also sent periodic dispatches to the editor of The Pine Cone. When the armistice was signed on Nov. 11, Newberry and the 304th were only yards from the German border. Although he only saw two months of action near the front, the memories lasted a lifetime, as did the remnants of German gas warfare.

He stayed with the 304th at their request until they left Europe in May 1919. When he arrived back in New York, an invitation was waiting for him to lead a production of “Pied Piper” for a large new outdoor theater in Long Beach. He spent the month of June there before returning to Carmel. Back in town, he set to building a new house and writing. He wrote the novel “Black Boulder Claim” and partnered with his neighbor Alice MacGowan on “The Million-Dollar Suitcase.”

He lived in relative calm until, in 1921, Carmel’s city fathers voted to pave Main Street. Next week, Newberry returns to politics.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.

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Carmel reads The Pine Cone

NPS computer prof to discuss Big Brother

PINE CONE STAFF REPORT

THE CARMEL Public Library Foundation’s next free Community Night with the Library Feb. 5 will have Vinnie Monaco, assistant professor in computer science at the Naval Postgraduate School, discussing Big Data/Big Brother during a lecture in Carpenter Hall at Sunset Center, Ninth and Mission, at 7 p.m.

“Learn how and to what extent your personal information is being divulged,” CPLF executive director Alexandra Fallon said. “The interactions people have on the internet generate an

abundance of data that often contain personal and sensitive information. Combined with recent advances in machine learning, it is becoming increasingly difficult to remain anonymous and control exactly what personal information is divulged.

“Everything, from search queries and movie ratings, to the way a person types on a keyboard or clicks on a button, reflects some aspect of their identity,” she continued. “This phenomenon is a double-edged sword and actually has the potential to both increase security and threaten user privacy.”

SMITH

From page 25A

work as one of the group’s ambassadors.

The couple exercises four days a week, either walking in town or swimming at Spanish Bay. They still own the house in Del Monte Forest where they raised their four sons, but for now are enjoying life in Pacific Grove.

For their 35th anniversary, the Smiths are planning a trip through the Canadian Rockies, visiting Vancouver, Lake Louise and Banff over nearly two weeks. After that, Smith said, he’d like to take all his sons and their families (he’s a grandparent twice over with a third grandchild on the way) on a trip to Europe, maybe on a river cruise.

He said that sometimes at high school reunions, visiting classmates say things like, “You were lucky to stay here.” Smith couldn’t agree more.



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WED, FEB 12, 2 p.m.
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TUES, FEB 18, 10 a.m.
SPANISH PRESENTATION
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Crazy Horse Restaurant
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The Carmel Pine Cone

Section 2

Family ties, long friendships help weave formidable basketball team

COACHES AND their players routinely speak of the family-like relationships that develop during the years they spend together as teammates, but when the players in the 2020 Carmel High girls basketball program say it, they aren't necessarily speaking metaphorically.

Peninsula Sports

By DENNIS TAYLOR

Abby Shipnuck, a freshman starter on this year's varsity squad, has known first-year head coach Kevin Price all her life. She's the daughter of Carmel's first-year junior varsity coach, Alan Shipnuck, Price's lifelong best friend.

The two coaches were born two weeks apart in Salinas (there are family photos of them swaddled together in baby blankets), grew up as best friends on adjacent blocks, played youth sports together, and were part of the starting

lineup of the 1990-91 Salinas High basketball team that went 24-3 and won the Monterey Bay League championship.

Price went on to coach basketball at Salinas High, assisting the legendary Joe Chappell for seven seasons, including a year as the head coach of the Cowboys' freshman team, when Shipnuck served as his assistant.

Shipnuck and his other three children — Ben, Michayla and Olivia — sometimes babysit for Price's daughter, 3 1/2 year-old Claire, while the head coach and big sister Abby are at varsity practice.

"After practice, Kevin drives Abby home, I'll hand him his daughter, and he'll hand me mine," Shipnuck said with a laugh.

Two other varsity players, Delaney and Summer Castagna (a freshman and sophomore, respectively), are the daughters of Price's varsity assistant coach, Dave Castagna. Marcus Firme, assistant coach of the junior varsity, is Shipnuck's first cousin.

But the all-important team chemistry runs even deeper.

Five of this year's varsity players, plus five of the 13 players on the junior varsity, played as fifth-, sixth- and seventh-graders for the undefeated teams Price and Shipnuck co-coached at Carmel Middle School. Several also were teammates on a fifth-grade YMCA team they coached.

A good thing going

What almost goes without saying is this: "The chemistry is great — these girls like each other, and they feel like we have a good thing going," Price observed. "They've bought into the basketball culture we've tried to create, which emphasizes a team concept at both ends of the floor — playing together, trusting your teammates."

"And I always tell them that if we're not having fun, we're not doing it right."

And, by the way, they're doing plenty right. With just one senior on a 14-player varsity roster, the Padres are 9-9

Continues next page



Freshman Abby Shipnuck (far left) is a quick, tenacious defender as a starting guard on the CHS girls basketball team, while Olivia Randazzo (near left), a junior, is the Padres' second-leading scorer, as well as a formidable rebounder.

PHOTOS/KERRY BELSER

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12/31/20 - 1/10/21 Golden Bough

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30A The Carmel Pine Cone January 31, 2020

From previous page

overall and 3-2 (tied with Pacific Grove for second place, behind 5-0 Stevenson) in the Cypress Division of the Pacific Coast Athletic League.

Most experienced of the five players who were part of last year's 14-11 team is Elle Bohlman, a 5-foot-7 sophomore who starts at point guard. Bohlman is a heady player and a stellar athlete — one of the PCAL's best golfers who, by the way, also was the backup kicker and only girl on Carmel's varsity football team. She leads the Padres in scoring (11.0 points per game), and assists (3.1), and ranks among the team leaders in rebounds (5.1) and steals (2.1).

Her backcourt mate is Shipnuck, the 5-4 ninth-grader, a tenacious, jet-quick defensive standout who leads the team in steals (2.8 per game) and is second in assists (2.9).

The team's best on-ball defender, according to Price, might be junior Ananda Sudal, a 5-7 wing who is typically assigned to guard the opposing team's best player.

Olivia Randazzo, a 5-9 junior, averages 6.1 points (second on the team) and 5.1 rebounds as a power forward and shooting guard. She's a team leader with a good understanding of the game, her coach said.

The team's strongest rebounder, 5-10 junior Erin Trotter (8.3 per game), is physical and aggressive, traits Price attributes to her experience in water polo, a sport in which she is the reigning Offensive Player of the Year in the PCAL's Mission Division.

"Erin is very strong, and she's a relentless competitor who will go after a loose ball like nobody else I've seen," Price said.

Summer Castagna, a sophomore in her second varsity season, is a 5-10 post player who contributes 4.8 points and 5.8 rebounds (second on the team), largely in a substitute role.

Her freshman sister, Delaney, is 5-11 and uses her height to good advantage on defense as a shot blocker and rebounder.

Taysen Wilkins and Isabella Daste — both 5-11 post players — and Quinn Nachbar, a 5-8 wing, are developing into

valuable contributors in a reserve role. Sara Wolf, a 5-5 wing, is a 3-point threat off the bench. All are juniors. The lone senior, Tattiana Vargas-Sandoval, is a 5-7 wing in her first varsity season.

"This group is very young, but has a chance to be pretty good this year and next, especially as our offensive skills and execution catch up to where we are defensively," said Price, who was a shooting guard during his playing days at Salinas High, but has a defense-first coaching philosophy.

The level of optimism is high, both present day and looking forward, particularly since additional help is on the way from Shipnuck's JV squad, which is 15-3 overall, and on top of the division with a 5-0 record.

Price feels that a tough early schedule, which included two tournaments, provided a good boot camp to prepare the team for Cypress Division play, where Stevenson (15-3 overall) has established itself as the favorite.

■ Looking ahead (Jan. 31-Feb. 6)

Boys basketball — Wednesday: Christopher at Stevenson (7 p.m.); Carmel at Alisal (7 p.m.).

Girls basketball — Saturday: Stevenson at Priory (11 a.m.). Tuesday: Pajaro Valley at Santa Catalina (6 p.m.). Wednesday: Soledad at Carmel (7 p.m.); Stevenson at St. Francis Central (7 p.m.).

Boys soccer — Friday: Stevenson at Pacific Grove (5:45 p.m.). Monday: Stevenson at Rancho San Juan (3:30 p.m.). Tuesday: King City at Carmel (3:30 p.m.). Wednesday: Stevenson at Marina (3:30 p.m.). Thursday: Carmel at Monte Vista Christian (6 p.m.).

Girls soccer — Monday: Carmel at Stevenson (3:30 p.m.). Tuesday: Carmel vs. Notre Dame at Rabobank Stadium, Salinas (5:45 p.m.). Wednesday: Santa Catalina at Pajaro Valley (6:45 p.m.). Thursday: St. Francis at Carmel (3:30 p.m.).

Wrestling — Saturday: Carmel at Colt Classic, El Camino (9 a.m.).

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Trio 'finally' makes debut, acclaimed violinist raises \$\$ for fiddle camp

SOME THINGS are worth waiting for — like **The Horszowski Trio**, which Chamber Music Monterey Bay has been trying to bring to the Monterey Peninsula for more than five years. The trio makes its local debut Saturday at Sunset Center.

"We are so excited to present this relatively unknown gem," CMMB artistic director **Amy Andersen** said. "It will be a concert to remember."

Formed in 2011, the trio includes violinist **Jesse Mills**, cellist **Raman Ramakrishnan** and pianist **Reiko Aizawa**. Mills, who is a two-time Grammy Award nominee, is married to Aizawa, while he and Ramakrishnan have been friends since childhood. Based in New York City, the trio is the ensemble-in-residence at the Longy School of Music at Bard College in Cambridge, Mass.

At Sunset Center, the trio will be joined by guest violinist **Aaron Boyd**, who will be featured on Erich Korngold's *Suite for 2 Violins, Cello and Piano Left Hand*. The program also includes Robert Schumann's *Piano Trio No. 1 in D minor* and Lera Auerbach's *Trio No. 1*.

The concert starts at 7:30 p.m. Musicologist **Kai Christiansen** presents a pre-concert talk at 6:45 p.m. Tickets are \$25 to \$52. Sunset Center is located at San Carlos and Ninth. Call (831) 625-9938.

■ Masters jam with students

To help fund scholarships for the annual Big Sur Fiddle Camp, violinist **Edwin Huizinga**, guitarist **William Coulter**, cellist **Georgy Gustev**, fiddler **John Weed** and

an assortment of professional musicians will share the stage with student musicians when they perform Saturday at Hidden Valley Music Seminars in Carmel Valley.

Lygia Chappellet of Big Sur, who hosts the annual fiddle camp, said the concert will offer a preview of what's in store when the weeklong gathering opens June 14. She describes the camp as a "blending of master musicians and students." Most of the instructors come from far away, including one from Canada and another from Venezuela. "They make it easy and inspire you to keep playing," she told The Pine Cone.

The scholarships make it possible for students from all backgrounds to attend, regardless of their ability to pay.

See MUSIC page 39A



The Horszowski Trio (left) performs at Sunset Center Saturday. Chris Destefano (center) plays Friday at Folklore Winery in Carmel Valley, while singer-songwriter Rose Merrill (right) takes the stage the same evening at East Village Coffee Lounge in Monterey.



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head writer for Comedy
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FOOD & WINE

From previous page

ganspublichouse.com) will have the game on and will be packed with fans for the duration.

Go Mexican

Baja Cantina on Carmel Valley Road near Quail Lodge has lots of TVs, too — including a particularly huge one in the bar and front lounge area — and will be serving up its signature nachos, margaritas and other Mexican fare all day Sunday, as well as a special game-day menu.

“It’s time for the biggest game in sports, and we will be hosting the best party in town,” the folks there said, with the Super Bowl playing on 10 screens throughout the restaurant to ensure everyone has a good view. Games and prizes will be offered all afternoon and evening, with a raffle for giveaways, including a new TV. The restaurant will be open from 11:30 a.m. to 9 p.m. Call (831) 625-2252 to reserve a spot.

Hit up a brewery

The guys at Carmel Craft Brewing in the Barnyard shopping center are “planning an all-out party for the day,” with barbecue, beer specials and giveaways while the Super Bowl shows on all three screens “with the sound on full blast.” Fans can pay \$9.49 (49er mojo shows up everywhere) for a full plate of BBQ, and 12-ounce bottles will be sold for \$3.49. Pitchers of certain beers will be \$15, and pints will be \$2 off. “Let’s get this place packed with fans from both sides,” they said. See carmelcraft.com for more.

In Monterey, Peter B’s Brewpub in the Portola Hotel will be showing the game on 18 HDTVs while pouring award-winning craft beer and offering “the best happy hour around,” from 4 to 6:30 p.m. and again

from 9:30 to 10:30 p.m. Special menu offerings that day include carne asada fries for \$8.95 and half-priced hot dogs. Raffles will be held at the end of every quarter. No reservations are available, so getting there early will be a good idea. For more details, go to peterbsbrewpub.com.

A golf course and a Spanish spot?

The Point Pinos Grill in the clubhouse at the Pacific Grove municipal golf course will have a \$15 all-you-can-eat buffet at halftime with chili, wings, spring rolls, mac ‘n’ cheese bites and other snacks, as well as \$5 beers and \$6 well drinks. The deals will start at 3 p.m. and end when the game does. Call (831) 648-5774 to reserve seats. The clubhouse is located at 79 Asilomar Blvd. in Pacific Grove.

In Monterey at the Casa Munras hotel, Estéban restaurant is inviting fans to unite for Super Bowl tapas and specials starting at 3 p.m. “Choose your spot watching on one of our three TVs set up for the game and cheer on your California team alongside our Estéban staff as they support the 49ers,” restaurant management said.

Estéban will have a Super Bowl menu all night, instead of its regular menu, with fries and a burger, pork empanadas, wings, “Frank’s Red Hot” crispy sweetbreads, tres queso fondue, vegetarian green chili, a couple of Spanish flatbreads, and several other options. A signature Gold Rush cocktail with Sauza Silver tequila, grapefruit soda, fresh lime juice and Grenadine will complement the regular lineup of drinks.

Reservations are available from 3 to 9 p.m. on Super Bowl Sunday by calling (831) 375-0176. For more information, visit estebanrestaurant.com.

The sports bar

Knuckles at the Hyatt Regency is Mon-

terey is the biggest sports bar in town, so of course, the Super Bowl is a huge deal there. The game will be playing on 24 flat-screen TVs and two 8-foot screens, while an adjacent viewing room known as The Vault will have another two giant screens,

a Tailgate Buffet for \$49 and \$5 drinks, as well as the chance to win a new grill.

The kitchen will turn out team-themed barbecue and drink specials, though the

Continues next page



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Estate planning attorney Kyle A. Krasa, Esq. is a native of the Monterey Peninsula. Mr. Krasa is certified by the State Bar of California as a Legal Specialist in Estate Planning, Trust, and Probate Law. He has his own practice in Pacific Grove: KRASA LAW, Inc.

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Hahn Winery in the Salinas Valley is one of a half-dozen that will open their doors for the annual River Road Wine Trail Valentine Passport tasting Feb. 8. The day will feature food, wine, entertainment and other fun.



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FOOD & WINE

From previous page

regular menu will also be available. And a charity raffle benefiting the Food Bank for Monterey County will include all kinds of prizes, with tickets available in exchange for cash and nonperishable donations.

The sports bar opens at 11:30 a.m., while The Vault opens at 2 p.m. To reserve space in The Vault, call (831) 521-0863 or e-mail at hyattmontereysuperbowl@gmail.com. No reservations will be taken for Knuckles.

Fans catching the game at home can still get in on Knuckles' barbecue, though, because the restaurant is offering takeout Feb. 2. To-go options include oak-smoked brisket (\$18 per pound), St. Louis-style ribs (\$27 full rack, \$17 half rack) and pulled pork (\$17 per pound; \$10 per half pound). Chicken wings (\$12 for 15, \$24 for 24) will be offered with a choice of Buffalo, barbecue or habañero-peach sauces. All orders include bread and butter, onions, house pickles, cornbread and a choice of sweet BBQ sauce, vinegar Carolina dip or spicy California sauce. Available sides include potato salad, baked molasses beans, vinegar coleslaw, and mac 'n' cheese. To order, call (831) 372-1234 and dial 0 for Market to Go.

Help others watch

American Burger on Lighthouse Avenue in Monterey is teaming up with two nonprofits — Al & Friends and Athletes that Care — to host a Super Bowl dinner for the disadvantaged. Donations will help "provide a warm meal while they watch the big game on our big TV and have fun," and organizers are asking people to chip in \$15 apiece toward the effort.

Supporters can sponsor a meal and/or buy raffle tickets to win a new 58-inch TV and can also help by donating used clothing in good condition. Athletes that Care, founded several years ago by Matthew

Gibbs when he was at Stevenson School, and now overseen by Hayden Roth at Stevenson, is a group of high school athletes from four local schools who provide sandwiches, clothing and other items to the homeless in Monterey, while Al Siefert and his friends serve breakfast to transients every Sunday at Window On the Bay Park. Both are nonprofits, so donations are tax deductible.

To help, stop by American Burger at 738 Lighthouse Ave. in Monterey before Feb. 2.

■ Rise + Roam to open

With their other enterprises having already made their mark on the Peninsula food and wine scene, the people behind Folktale Winery, Seventh & Dolores Steakhouse and Pacific Bowls and Rolls in Monterey are set to open their new restaurant, Rise + Roam bakery and pizzeria, after inviting "friends and family" in for tastings this week. Owner Greg Ahn said he hopes to have everything going full speed by Friday.

With chef Aaron Rayer in charge of the kitchen in the revamped space at Mission and Seventh, Rise + Roam is set to turn out more than a half-dozen starters that include a couple of inventive salads and other vegetarian offerings.

The menu lists four sandwiches at lunchtime, and includes four house-made pastas — all quite tasty during this week's preview, with the simple cacio e pepe ("cheese and pepper") spaghetti coming out on top — along with seven pizzas.

Three of the pizzas are vegetarian, including one vegan, while the others feature pepperoni, prosciutto or mortadella, along with other creative toppings. The pizzas are served on long boards by the meter, half meter and quarter meter, and customers can also pick from various toppings to

See **FOOD** next page

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Photographers eye Scandinavia, capture ‘landscape like you’ve never seen’

TWO PHOTOGRAPHERS — **Sarah Christianson** and **Charlotta María Hauksdóttir** — are each taking an inventive approach to exploring the imagery of Scandinavia.

Art Roundup

By CHRIS COUNTS

Christianson and Hauksdóttir will talk about their work and sign copies of their books Friday, from 5:30 to 7:30 p.m., at the Center for Photographic Art.

Christianson is in town to teach a workshop at the center Saturday.

“Sarah will share her book, ‘Homeplace,’ which documents the history and uncertain future of her family farm, while also recording the flight of her ancestors from Norway,” CPA Executive Director **Ann Jastrab** said. “She will also show work stemming from that project which investigates the oil boom and bust in her native North Dakota.”

Hauksdóttir’s book, “Sense of Place,” just came out this month. “Charlotta’s monograph consists of assembled and layered photographs of the artist’s homeland of Iceland,” Jastrab added. “This is a landscape like you’ve never seen.”

The gallery is located in Sunset Center at San Carlos and Ninth. Call (831) 625-5181. photography.org

■ California’s first modernist

Shining a spotlight one of California’s most important early painters, writer and historian **Robert Pierce** presents a talk, “Francis McComas: Rediscovering California’s First Modernist,” Thursday, Feb. 6, at Monterey Museum of Art’s La Mirada Cultural Center.

As a painter, McComas was one of the first in California to receive widespread acclaim. His paintings were included the 1913 Exhibition of Modern Art in New York City, not only boosting his own reputation, but those of his fellow Golden State artists.



The Monterey Museum of Art presents a talk Thursday about the life of Francis McComas, who painted this piece, “Monterey Pines.”

FOOD

From previous page

make their own creations.

On the drinks side, the restaurant will be serving two Russian River beers, Folk-tale wines and Italian-style sodas using house-made syrups.

All involved are hoping Rise + Roam will be a popular place with locals and people of all ages, including families with kids. It’s spacious, lively and modern. Time will tell.

■ Cocktail competition

The 7D Mixology Throwdown cocktail competition continues Feb. 3 at 8 p.m. with Jevana Bouquin from Cultura facing an as-yet-unannounced contender in a semifinal round. Bouquin won her first bout last month to advance to this stage, but her opponent, Michael Searles from Carmel Valley Ranch, bowed out because he moved away from the area, leaving restaurant GM Joe Valencia searching for a new competitor.

Whomever he finds, the contest will have its usual dose of fun as the two mix their first cocktails using Don Julio Blanco tequila and a secret ingredient, and then then create drinks with ingredients of their own choosing. A panel of judges and the audience will vote on their favorites, and in case of a tie, they’ll do a quick skills test.

Tickets are \$20 and are available through Eventbrite.com, and food and additional drinks will be available for purchase. 7D is located at Seventh and Dolores.

■ Cutino to speak

The Carmel Valley Women’s Club has invited Sardine Factory founder, Cannery Row Co. principal and Rancho Cielo co-founder Bert Cutino to be the featured speaker at its next monthly luncheon Feb. 5 from 11:30 a.m. to 1:30 p.m. at the Rio Grill in the Crossroads shopping center.

Menu choices include mustard-soy marinated skirt steak, yam gratin and sautéed green beans or house-smoked turkey breast sandwich with bacon, guacamole and tomato chutney, followed by a dessert of lemon tart with citrus crema.

Lunch costs \$45 per person, and tickets must be purchased in advance through cv-womensclub.org or calling (831) 624-3081. Men are welcome at the lunch, too. The Carmel Valley Women’s Club Foundation is a social organization “concerned with the welfare of Carmel Valley, the education of Carmel Valley’s young women and the individual needs of its membership.”

■ Valentine’s on River Road

“The sweetheart of all wine tastings” takes place Saturday, Feb. 8, along the River Road Wine Trail. Seven wineries will open their doors to revelers for food, wine and entertainment from 11 a.m. to 4 p.m.

The Valentine Passport includes stops at each of the seven: Odonata, Pessagno, Manzoni, Puma Road, Hahn and Scheid. Chalone will be pouring at Scheid, too. Guests turn in their passports at the last winery visited for a chance to win the annual raffle.

Tickets are \$50 per person and are available through Eventbrite.com.



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Service Directory continues on next page

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ACHEN

From page 25A

She gravitated toward art — all kinds — throughout her school years, took extracurricular classes in drawing and painting, and graduated from Edinboro State University (in the northwest corner of Pennsylvania) with a plan to teach art at the college level.

“As a senior, I student taught in a classroom and realized that teaching really wasn’t the profession I wanted,” she said. “So, I went to San Diego and moved in with a cousin temporarily, looking for a different path.”

Achen earned a bachelor’s degree from UC San Diego in visual arts and communication, took a job painting animation cells for TV commercials and creating graphic animation for educational films, and pursued photography and painting on the side.

Film and TV

When she lost access to a darkroom — this was well before the days of smartphones and digital cameras — she focused exclusively on her painting, joined an artist salon and a gallery, sold her work to private collectors, and did commissions for a law firm.

“I worked for a short time in the film industry in Hollywood, and did some post-production and editing on a movie called ‘Brain Waves,’ starring Tony Curtis, Keir Dullea and Vera Miles,” she said. “I got to go to the wrap party, and met Tony Curtis, but never felt comfortable in Hollywood. You have to do a lot of networking and go to a lot of parties to make a living in that industry. There were a lot of drugs going on in that culture, and that just wasn’t me.”

She worked eight years producing magazine-style shows and a daily talk show at a San Diego TV station, which is where she met producer/director Donn Achen, whom she married in 1990.

A subsequent job with the McGraw-Hill Company in San Diego eventually led to a transfer to CTB/McGraw-Hill in Monterey in 2004.

“I got a digital camera for Christmas the year before we moved here. That’s what inspired me to return to fine art photography, along with the fact that we live in a nature photographer’s paradise,” Achen said. “Creatively, it was the perfect environment for me.”

The move also worked out for Donn, an avid golfer. He is now a PGA golf pro with the Pebble Beach Co.

Wandering through the scenery here or in Yosemite is a form of meditation for Achen, who said she typically spends 20-30 minutes just walking, seeing, feeling, listening and observing before she shoots her first photograph.

Her work has been part of notable local

ART

From page 35A

came to the Monterey Peninsula as a young man in 1898, and established a studio in Monterey three years later. Although he traveled extensively, he spent much of his later life at his home in Pebble Beach, where he died in 1938.

The talk starts at 6:30 p.m. The cost is \$10 for members and \$15 for non-members. The gallery is located at 720 Via Mirada. montereyart.org

exhibitions at Weston Gallery, including a 2018 show called “Fire and Water,” and Carmel Visual Arts.

Achen also has been part of multiple juried exhibitions around the United States, and in 2019 was showcased at exhibitions in Budapest, Hungary, and Barcelona, Spain.

She also is involved with ImageMakers, an organization founded in 1996 that includes among its members more than 60 prominent fine art photographers on the Monterey Peninsula.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

CALENDAR

Feb 2 – American Legion Post 512 hosts Big Game Day and Chili Cook-Off, Dolores between Eighth and Ninth, Carmel-by-the-Sea. Open to the public. \$10 entry, includes Chili Cook-Off 1 to 3 p.m. and food during the game. Contact the legion for more information: (831) 624-9941

Feb. 3 – “Simply phenomenal” are the words most used by music critics when describing the voice of internationally acclaimed opera diva Leberta Loral. Accompanied by pianist Pauline Troia, Ms. Loral will perform at the Carmel Woman’s Club at 2 p.m. Monday. In a nod to St. Valentine, the two artists’ repertoire will fill the air with favorite songs of love and romance. In keeping with the spirit of the day, Cupid himself will have a special gift for all. A coffee/tea reception follows the program. Members, free; guests \$10. (831-624-2866 or 915-8184

Feb. 5 – Community Night with the Library program, “Big Data/Big Brother”, 7 p.m. in Carpenter Hall, Sunset

Center. Speaker: Vinnie Monaco, assistant professor of computer science at the Naval Postgraduate School in Monterey. Hosted by the Carmel Public Library Foundation. Cost: Free; seating first-come first-serve. \$10 suggested contribution. Questions? afallon@carmelpubliclibraryfoundation.org or (831) 624-2811

Feb. 6 – Oncologist Dr. John Hausdorff will be discussing “What If the Cancer Comes Back?” at 5 p.m. in the Peninsula Room, Shoreline Church, 2500 Garden Road, in Monterey. For information contact the Prostate Cancer Self-Help Group of the Central Coast at (831) 915-6466.

Feb. 7-April 10: Tai Chi and Qigong with Master Jim Scott-Behrends, 1 to 2:30 p.m. at American Legion Post 512, Dolores and Eighth, Carmel. Cost is \$80 per 10-week session. Free for veterans (donations accepted). For details, contact jsbehrends@aol.com; call (831) 728-9138, or visit www.bloominglotustaichi.com

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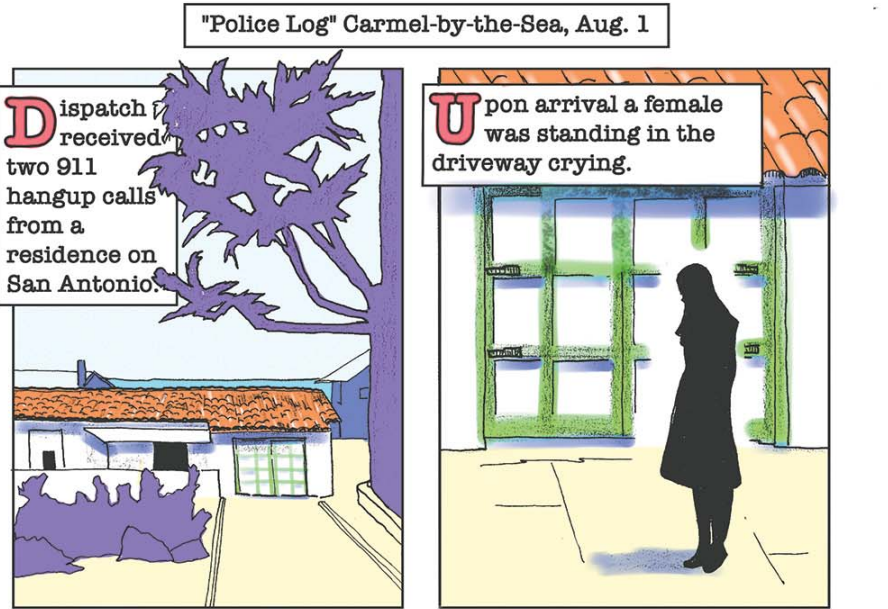
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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200107
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **CENTRAL COAST STUDIO, 3024 Santa Lucia, Carmel, CA 93923.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): AUSTIN MICHAEL ROBERTSON, 3024 Santa Lucia, Carmel, CA 93923.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Austin Michael Robertson
Jan. 13, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 13, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 17, 24, 31, Feb. 7 2020. (PC116)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200134
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **DOUBBLE TAKE 472 Lighthouse Ave., Pacific Grove, CA 93950.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): DAVID MICHAEL ANTHONY, 472 Lighthouse Ave., Pacific Grove, CA 93950.
JANNELL RAE ANTHONY, 472 Lighthouse Ave., Pacific Grove, CA 93950.
This business is conducted by a married couple.
The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 12, 2020.
S/David Michael Anthony
Jan. 15, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 17, 24, 31, Feb. 7 2020. (PC117)

NOTICE OF PETITION TO ADMINISTER ESTATE of GERTRAUDE M. OLDS aka GERTRUDE M OLDS Case Number 20PR0000114
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of GERTRAUDE M. OLDS aka GERTRUDE M. OLDS.
A PETITION FOR PROBATE has been filed by _____ in the Superior Court of California, County of MONTEREY.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows:
Date: March 18, 2020
Time: 9:00 a.m.



Notice is hereby given that sealed proposals will be received by the District Board, Carmel Area Wastewater District, at the District office, 3945 Rio Road, P.O. Box 221428 Carmel, CA. 93922, until

3:00PM, Thursday, 2/13/2020

at which time they will be publicly opened and read for performing the work as follows:

SEWAGE LIFT STATION CONTROL PANEL UPGRADES-PLC INSTALLATION

There is a mandatory site visit that will be held at 26900 State Highway 1, Carmel, CA 93923 on **Wednesday, 1/29/20 at 10:00AM.**

The results of the bidding will be reported to the District Board within thirty (30) days of the date of the bid opening at which time if bids are found to be acceptable by the District Board, written notice of award will be given to the lowest responsive and responsible Bidder. However, said District Board reserves its right to reject any or all bids, to waive irregularities of any bids or to re-advertise for all or any part of the work contemplated.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the Board for the opening thereof.

Specifications and proposal forms may be secured at no charge by emailing the District's Maintenance Superintendent at foley@cawd.org and requesting the documents

Publication dates: Jan. 24, 31, 2020 (PC119)

Dept.: 13
Address: Superior Court of California, County of Monterey, 1200 Aguijo-Road, Monterey, CA 93940.
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to the general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Petitioner:
Claudia C. Thomas
1808 Lincoln St.,
Seaside, CA 93955
(408) 605-8069
This statement was filed by Superior Court of California, County of Monterey on Jan. 15, 2020.
Publication dates: Jan. 24, 31, Feb. 7, 2020. (PC118)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200144
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **DISTINCTION CLEANING SERVICES, 540 Sonoma Ave., Seaside, California 93955.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): JAVIER F. LUIS GUANDULAY, 540 Sonoma Ave., Seaside, California 93955.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Javier F. Luis Guandulay
Jan. 16, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 16, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 24, 31, Feb. 7, 14 2020. (PC120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200057
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **SERVPRO OF MARINA/ NORTH SALINAS, 8 Harris Court, Suite E5, Monterey, CA 93940.**
County of Principal Place of Business: Monterey.
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: MONTEREY PENINSULA RESTORATION LLC, 8 Harris Court, Suite E5, Monterey, CA 93940.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
The registrant commenced to transact business under the fictitious business name or names listed above on Dec. 27, 2019.
S/Steven F. Carrillo, President
Jan. 8, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 8, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk,

except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 24, 31, Feb. 7, 14, 2020. (PC122)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200091
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **SILVA'S NIGHT CLUB, 10 Fremont Street, Monterey, CA 93940.**
Mailing address: **P.O. Box 61, Carmel Valley, CA 93924.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): MIRIAM MIRANDA MORA, 17 Via Contenta #19, Carmel Valley, CA 93924.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 5, 2020.
S/Miriam Miranda
Jan. 10, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 10, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 24, 31, Feb. 7, 14, 2020. (PC123)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200164
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **CARMEL BELLE, San Carlos WS btw Ocean and 7th, Carmel, CA 93921.**
Mailing address: **P.O. Box 3919, Carmel, CA 93921.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): MEGHAN DUNSETH RASMUSSEN, 133B Grand Ave., Pacific Grove, CA 93950.
LOKMAN BALABAN, 133B Grand Ave., Pacific Grove, CA 93950.
This business is conducted by a married couple.
The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 21, 2020.
S/Meghan Dunseth Rasmussen
Jan. 21, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 21, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 31, Feb. 7, 14, 21, 2020. (PC128)

APN: 187-181-030-000 TS No: CA08000535-19-1 To No: 1124367
NOTICE OF TRUSTEE'S SALE (The above statement is made pursuant to CA Civil Code Section 2923.3(d)[1]. The Summary will be provided to Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.3(d) [2].) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 18, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
On March 2, 2020 at 09:00 AM, Main Entrance, Monterey County Administration Building, 168 W. Alisal Street, Salinas CA 93901, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on October 26, 2006 as Instrument No. 2006094685, of official records in the Office of the Recorder of Monterey County, California, executed by JEFF BROTHERS AND AMY BROTHERS, HUSBAND AND WIFE, as Trustor(s), in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., as Beneficiary, as nominee for BLUE ADOBE FINANCIAL SERVICES, INC., as Beneficiary. WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: PARCEL I: Beginning at the Southeastly corner of Lot 9, La Rancheria Del Carmelo, as shown on that certain map entitled, "Map No. 1 of La Rancheria Del Carmelo," Monterey County, California, filed for record July 8, 1937 in Volume 4 of Cities and Towns, at Page 10, Monterey County Records, running thence along the Southerly line of said Lot 9(1) N. 74° 32' 30" W., 63.66 feet; thence leaving the boundary lines of said Lot 9(2) N. 35° 34' W., 404.28 feet to a point lying in the centerline of a 60 foot road reservation, shown on said map; thence along the centerline of said road reservation[3] 92.4 feet to a point on a curve concave to the Northwest, having a radius of 330.00 feet through a central angle of 16° 29' 45"; thence leaving said centerline of said 60 foot road reservation[4] S. 77° 44' 15" E., 42.89 feet; thence[5] S. 77° 13' 22" E., 222.65 feet; thence[6] S. 68° 31' 43" E., 100.12 feet; thence[7] S. 35° 47'

E. 221.10 feet; thence[8] S. 54° 11' E., 55.54 feet to a point on the Westerly line of Rancho Del Monte Subdivision No. 5, thence along the Westerly line of said Rancho Del Monte Subdivision No. 5(9) S. 41° 38' W., 184.04 feet; thence[10] S. 30° 37' W., 109.55 feet; thence[11] S. 85° 25' W., 77.42 feet; thence leaving said Westerly line of said Rancho Del Monte Subdivision No. 5(12) N. 4° 07' 30" W., 110.65 feet to the point of beginning. Excepting therefrom that portion described in the Joint Tenancy Deed from Benicio Cogwin Beach, a widow and John H. Beach, a married man and Winifred J. Beach, his wife, to Duane L. Sandgren and Eunice M. Sandgren, his wife dated February 11, 1963 and recorded April 3, 1963 in Reel 164, Official Records, Page 358. PARCEL II: Beginning at the Easterly corner of that certain 3.48 acre parcel as shown on that certain map entitled, "Record of Survey, for George M. Lowry, 3 Parcels in Parcel No. 2 of Los Laureles Rancho, et al," recorded in the Office of the Recorder at Page 24, Monterey County Records, and running[1] Along the Northeastly boundary of said 3.48 acre parcel, N. 54° 11' W., 55.54 feet; thence[2] N. 35° 47' W., 221.10 feet; thence leaving said Northeastly boundary of said 3.48 acre parcel[3] S. 70° 43' 30" E., 200.85 feet; thence[4] S. 45° 43' 12" E., 135.07 feet to a point on the Southerly boundary of a 28.21 acre parcel, shown on said map; thence along said Southerly boundary of said 28.21 acre parcel[5] S. 6° 24' W., 123.15 feet to the point of beginning. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 21 LA RANCHERIA ROAD, CARMEL VALLEY, CA 93924. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Street or federal credit union or a check drawn by a state or federal savings and loan association, savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: outside the Main entrance of the Monterey County Administration building located at 168 West Alisal Street, Salinas, CA 93901. NOTICE OF TRUSTEE'S SALE - continued all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described the land therein: As more fully described on said Deed of Trust the property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 5 SAND AND SEA CARMEL, CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$1,768,602.08 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings bank specified in section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excluded all funds held on account by the Trustee under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording. DATE: 02/27/2020. Notary: CALIFORNIA DEPUTY TRUSTEE 8190 EAST KAISER BLVD., ANAHEIM HILLS, CA 92808 PHONE: 714-283-2180 FOR TRUSTEE SALE INFORMATION LOG ON TO: www.stxposting.com CALL: 844-477-7869 PATRICIA S. INCE, VICE PRESIDENT CALIFORNIA ID SPECIALIST IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. "NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. Notice to Property Owner The sale date shown on this Notice of sale may be postponed one or more times by the Mortgage Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Web site address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA08000535-19-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of sale may be postponed one or more times by the Mortgage Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Web site address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA08000535-19-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale." CALIFORNIA ID SPECIALISTS Attn: Teri Snyder 8190 East Kaiser Blvd, Anaheim Hills, CA 92808
Publication dates: Jan. 31, Feb. 7, 14, 2020. (PC130)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200102
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **PACIFIC CULTURAL COMMUNITY OF MONTEREY BAY, 3348 Ramona Ave. #27, Monterey, CA 93940.**
County of Principal Place of Business: Monterey.
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: PACIFIC CULTURAL COMMUNITY OF MONTEREY BAY, 3348 Ramona Ave #27, Monterey, CA 93940.
State of Inc./Org./Reg.: CA
This business is conducted by a corporation.
The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 23, 2020.
S/ Darryl Kawaakoa, President
Jan. 23, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**
This statement was filed with the County Clerk of Monterey County on Jan. 23, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was

filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 31, Feb. 7, 14, 21, 2020. (PC131)

Title Order No. 95522899 Trustee Sale No. 84098 Loan No. 399222600 APN: 010-321-025-000 **NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 18, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.** On 2/20/2018 at 10:00 AM, CALIFORNIA ID SPECIALISTS as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 12/27/2018 as Instrument No. 2018058240 in book 111, page 1111 of the official records in the Office of the Recorder of Monterey County, California, executed by: NPHSS, LLC, A CALIFORNIA LIMITED LIABILITY COMPANY , as Trustor SEE EXHIBIT B, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH [payable at time of sale in lawful money of the United States], by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: outside the Main entrance of the Monterey County Administration building located at 168 West Alisal Street, Salinas, CA 93901. NOTICE OF TRUSTEE'S SALE - continued all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described the land therein: As more fully described on said Deed of Trust the property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 5 SAND AND SEA CARMEL, CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of trusts created by said Deed of Trust, to-wit \$5,282,868.25 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings bank specified in section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excluded all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice to Property Owner The sale date shown on this Notice of sale may be postponed one or more times by the Mortgage Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Auction.com at 800.280.2832 for information regarding the Trustee's Sale or visit the Internet Web site address www.Auction.com for information regarding the sale of this property, using the file number assigned to this case, CA08000636-19-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale." CALIFORNIA ID SPECIALISTS Attn: Teri Snyder 8190 East Kaiser Blvd, Anaheim Hills, CA 92808
Publication dates: Jan. 31, Feb. 7, 14, 2020. (PC132)

AUCTION NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 217-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and Provisions of the Civil Code.

MONTEREY MILLERS SELF STORAGE

THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING AT 12:15 P.M. ON TUESDAY, FEBRUARY 4, 2020 LOCATED AT MILLERS SELF STORAGE, 302 RAMONA AVE, MONTEREY, CA, COUNTY OF MONTEREY, STATE OF CALIFORNIA, THE FOLLOWING:

MUNDT, WHITNEY.....	TABLE, BOXES, ICE CHEST, MISC
LITZ-MC CHRYSYAL,CAROL.....	BOXES, TOTES, KENNEL
HUMEL, HEIDI.....	SMALL ROLL TOP, DRESSER, TOTES
TYUS, IDELLA.....	BOXES, TOTES, BOOKS, MISC
LESAGE, JAMES.....	DRUMS, GUITAR CASES, GOLF CLUBS
WHITEHURST, JOSHUA.....	TOOL BOXES, LADDER, CAMPING GEAR
GOGARTY,BENJAMIN.....	AUTO CHAIR, BOXES, BAGS
NGUYEN, RICHARD.....	BAGS, BATTERY, BOX
WIMBUSH, MICAELA.....	SUITCASES, CLOTHES, BOX

CARMEL VALLEY MILLERS SELF STORAGE

THE UNDERSIGNED WILL SELL AT PUBLIC AUCTION BY COMPETITIVE BIDDING AT 1:30 PM ON TUESDAY FEBRUARY 4, 2020 LOCATED AT MILLERS SELF STORAGE, 15 DEL FINO PLACE, CARMEL VALLEY, CA 93924, COUNTY OF MONTEREY, STATE OF CALIFORNIA, THE FOLLOWING:

HEARD, JOHN.....LADDERS, BOXES, KITCHEN, MISC. FURNITURE

Purchases must be paid for at the time of purchase in cash only. All purchased items sold "as is, where is", and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated parties.
JOE WARD 408-891-6108 CA BOND # MS237-04-79
JEFF 209-614-7441 CA BOND # MS153-13-71

Publication date: Jan. 24, 31, 2020 (PC121)

MUSIC

From page 31A

Showtime is 8 p.m. Tickets are \$30 for adults and free for anyone under 18. Hidden Valley is located at Carmel Valley and Ford Roads. Call (831) 659-3115.

■ Live Music Jan. 31-Feb. 6

Barmel — **The Wharf Rats** (rock, Friday at 7 p.m.); and **The Scott Cooper Band** (country rock, Saturday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

The C Restaurant and Bar in Monterey — guitarist **John Sherry** celebrates the release of his new CD, “Circle of Dreams” (instrumental rock, blues and jazz, Friday at 4:30 p.m.). 750 Cannery Row, (831) 375-4800.

Cibo Ristorante Italiano in Monterey — **Vybe** (rock and blues, Friday at 9 p.m.); **The Dave Holodiloff Duo** (jazz and swing, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Coopers Pub & Restaurant in Monterey — singer-songwriter **Rick Frost** (Friday at 9 p.m.); and singer-songwriter **Dave “Nomad” Miller** (Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Monterey — singer-songwriter **Rose Merrill** (Friday at 7 p.m.); **The Shay Salhov Quartet** (jazz, Sunday at 5 p.m.); singers **Lauri Hofer Romero** and **Sam Nilsson** (jazz, Saturday at 7 p.m.); Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

Fernwood Resort in Big Sur — **Forest Day** (alt rock, Friday and Saturday at 10 p.m.). On Highway 1 25 miles south of Carmel, (831) 667-2422.

Folktales Winery in Carmel Valley — singer-songwriter **Austin Metreyeon** (Friday at 3 p.m.); singer-songwriters **Chris Destefano** and **Jon Nite** (country, Friday at 6 p.m.); singer-songwriter **Lou Evans** (Saturday at 5 p.m.); and singer-songwriter **Rob Armenti** (Sunday at noon). 8940 Carmel Valley Road, (831) 293-7500.

Fireplace Lounge in the **Hyatt Regency Monterey Hotel** — guitarist **Mike Lent**, drummer **David Morwood** and friends (jazz, Friday at 7 p.m.); and guitarist **Mike Lent**, drummer **David Morwood** and friends (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive. (831) 647-7500.

Jacks Monterey — **The Lisa Marie Duo** (pop and Americana, Sunday at 11:30 a.m.). At Portola Hotel & Spa in Monterey, 2 Portola Plaza, (831) 649-7868.

Julia’s vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer-songwriter **Nicolas Jorgensen** (Monday at 6:30 p.m.); singer-songwriter **Rachael Williams** (Tuesday at 6:30 p.m.); singer-songwriter **Tiffany Decker** (Wednesday at 6:30 p.m.); and singer-songwriter **Rick Chelew** (acoustic folk, Thursday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

Midici Pizza in Monterey — Jazz Jam (Thursday at 7 p.m.). 467 Alvarado St., (831) 264-7013.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz and pop,

Friday, Saturday and Sunday at 5 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

Puma Road tasting room in Monterey — singer-songwriter **Lex Land** (jazz, Friday at 5 p.m.); **Songbird Meadow** (pop and jazz, Saturday at 5 p.m.); and singer-songwriter **Lindsay Beery** (Tuesday at 5 p.m.); 281 Alvarado St. (Portola Plaza). Call (831) 747-1911.

Sly McFly’s — singer-songwriter **Brad Wilson** (Americana and blues, Saturday at 3 p.m.); and **Samba Dá** (“Afro-samba-funk-dance,” Saturday at 9 p.m.). 700 Cannery Row, Monterey. (831) 649-8050.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday

at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

Terry’s Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

The Trailside Cafe in Carmel Valley — **Boscoe’s Brood** (acoustic rock, Friday at 6 p.m.); and **Klevr** (acoustic rock, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

Wild Fish restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and saxophonist **Ben Herod** (jazz, Friday at 6:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.

Horszowski Trio



Use promo code **PINECONE5** for \$5 off single tickets

February 1, 2020 / 7:30 p.m.
Sunset Center, Carmel
(831) 625-2212
ChamberMusicMontereyBay.org

Free pre-concert talk at 6:45 by musicologist Kai Christiansen. Call about Kids Up Front & Free!
Performing works by: Schumann, Korngold, Lera Auerbach



Violinist Edwin Huizinga, along with an impressive array of his musical friends, plays a benefit concert for the Big Sur Fiddle Camp Saturday at Hidden Valley Music Seminars in Carmel Valley.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20200148
Filing type: NEW FILING - with CHANGE(S) from the previous filing
The following person(s) is(are) doing business as: **CORE4 PILATES, 439 Webster St., Monterey, CA 93940.**
County of Principal Place of Business: MONTEREY
Registered Owner(s):
ANDREA LEIGH RADONICH, 32 Manzanita Springs Rd., Mt. Hermon, CA 95018.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on March 13, 2015.
S/Andrea Leigh Radonich

Jan. 16, 2020
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
This statement was filed with the County Clerk of Monterey County on Jan. 16, 2020.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of

five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Jan. 31, Feb. 7, 14, 21, 2020. (PC134)

The Carmel Pine Cone

Press Release guidelines

Press releases about newsworthy events should go to the following Pine Cone reporters:

Mary Schley: Carmel-by-the-Sea, food & wine, police, fire, criminal courts and schools
mary@carmelpinecone.com

Chris Counts: Carmel Valley, Big Sur, Arts & Entertainment and scholastic sports
chris@carmelpinecone.com

Kelly Nix: Pacific Grove, Pebble Beach, Monterey, Seaside, state government,civil courts and water
kelly@carmelpinecone.com

Letters to the editor are only accepted by email and should be sent to
mail@carmelpinecone.com

T.S. No.: 201-018749 Title Order No. 05940066 APN: 173-074-046-000 NOTICE OF TRUSTEE'S SALE NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED DE 注：本文件包含一个信息摘要 참고사항: 본 첨부 문서에 정보 요약서가 있습니다. NOTE: SE ADJUNTA UN RESUMEN DE LA INFORMACION DE ESTE DOCUMENTO. TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP LULU Y: KEM THEO DAY LA BAN TRINH BAY TOM LUOC VE THONG TIN TRONG TAI LIEU NAY (PURSUANT TO CIVIL CODE § 2923.3(a) THE SUMMARY OF INFORMATION REFERRED TO ABOVE IS NOT ATTACHED TO THE RECORDED OR PUBLISHED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 11/6/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale of the Trustor's interest will be made to the highest bidder for lawful money of the United States, payable at the time of sale in cash, cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: DONNA AMADEO, A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY Duly Appointed Trustee; PLM LOAN MANAGEMENT SERVICES, INC., Recorded 2/12/2016, as Instrument No. 2016007458, of Official Records in the office of the Recorder of Monterey County, California, Date of Sale: 2/18/2020 at 10:00 AM Place of Sale: At the main entrance to the County Administration Building, 168 W. Alisal Street, Salinas, CA 93901 Amount of unpaid balance and other charges: \$458,311.30 (estimated as of the first publication date) PROPERTY MAY NOT HAVE A COMMON ADDRESS; FOR DIRECTIONS TO THE PROPERTY, PLEASE SUBMIT A WRITTEN REQUEST WITHIN TEN DAYS OF THE INITIAL PUBLICATION TO: JOSEPH G. LAPHAM AND MAE L. LAPHAM C/O PLM LOAN MANAGEMENT SERVICES INC., 46 N. 2ND ST., CAMPBELL, CA 95008 All that certain real property situated in the County of Monterey, State of California, described as follows: PARCEL I: Lot 120, of Tract No. 1307, Rancho Monterey recorded November 4, 1998 as per map filed for record in Volume 20, at Page 7 of Cities and Towns, Records of said Monterey County, Said map was amended by that certain Certificate of Correction recorded April 21, 2000 in Series 2000025164, Official Records, EXCEPTING THEREFROM, easements and rights as reserved to PRM Holdings, LLC, a Delaware Limited Liability Company, New Cities Land Company, Inc., a California Corporation, Bates Properties, Inc., a California Corporation, and deRegt Development, Inc., a California Corporation, as Tenants in Common pursuant to the terms and conditions set forth in that certain Mirador Co-Tenancy Agreement, dated as of July 15, 1999 (the "Mirador Co-Tenancy") as Declarant and Owner in the Declaration and in the Easement Declaration, recorded August 9, 1999 as Document No. 9960149 and re-recorded October 1, 1999 as Document No. 9973045 and recorded August 9, 1999 as Document No. 9960148 and re-recorded October 1, 1999 as Document No. 9973044, as modified by Supplementary Agreement recorded February 6, 1999 as Instrument No. 9989647 including, without limitation the reservation of oil, gas and the mineral rights, easements for community antenna television system, construction, display, maintenance, sale and exhibit purposes, drainage, and ingress and egress. As provided in the Declaration, the reservation for oil, gas and mineral rights did not reserve to the benefit of the Mirador Co-Tenancy any right to enter upon the surface of the property conveyed hereby in the exercise of such rights. PARCEL II: Easements appurtenant to Parcel I above pursuant to Section 9.3 entitled "Easements For Owners", and 9.5 "Support, Settlement, and Encroachment," of the Declaration of Covenants, Conditions, and Restrictions recorded August 9, 1999 as Instrument No. 9960149 and recorded October 1, 1999 as Series No. 9973045 of the Official Records of said County. ("The Declaration"). PARCEL III: Easements as described in the Declaration of Establishment of Easements recorded on August 9, 1999 as Instrument No. 9960148 and re-recorded October 1, 1999 as Series No. 9973044 of the Official Records of said County (the "Easement Declaration"), for drainage through any across Drainage Improvements within the Drainage Easement Areas within those portions of Parcels G, I, J, K, L, M, N, O, and P of said Tract No. 1307 described in the Supplementary Declaration that are contiguous to the real property conveyed hereby, as such easements are more particularly described in the Easement Declaration, as modified by said Supplementary Agreement. A.P.N.: 173-074-046-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. The property heretofore described is being sold "as is". If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. The following statements; NOTICE TO POTENTIAL BIDDERS AND NOTICE TO PROPERTY OWNER are statutory notices for all one to four single family residences and a courtesy notice for all other types of properties. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924d of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site http://www.nationwideposting.com/, using the file number assigned to this case 201-018749. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 1/20/2020 PLM LOAN MANAGEMENT SERVICES, INC., as Trustee Phone: 408-370-4030 46 N Second Street Campbell, California 95008 Elizabeth Godbey, Vice President PLM LOAN MANAGEMENT SERVICES, INC IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0366602 To: CARMEL PINE CONE 01/24/2020, 01/31/2020, 02/07/2020



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★ NEW MEMBERS

★ CUSTOM INNOVATIONS

Custom Innovations is a full service Audio Video and Home Automation firm. We specialize in making technology in your home easy and enjoyable to use. Client satisfaction and service is our priority.

★ RIESER FINE ART

Rieser Fine Art is located in the Heart of Carmel-by-the-Sea. Since 1997. We feature some of the best Early California & American Paintings one can see, along with up and coming Contemporary American Artists.

★ WILD LAND WORKSHOP

Wild Land Workshop is a landscape architecture studio specializing in endemic landscapes for outdoor living, biodiversity and water conservation.

★ SANTA LUCIA PRESERVE

The Santa Lucia Preserve is a community dedicated to appreciating & respecting the natural beauty of The Preserve & its geographical, historical & cultural setting. 20,000 Acre Private Community and Club. Top 100 golf course, equestrian facility, 100 miles of hiking trails , 18-acre lake & glamping, lodging dining, sports center, aquatic center and more.

★ KITCHEN STUDIO OF MONTEREY PENINSULA, INC.

Since 1985, Kitchen Studio of Monterey Peninsula Inc. has created custom living spaces to fit the tastes, needs and lifestyles of our clients. It's a standard we've ascribed to since opening our doors and it continues to produce lasting results.

★ PHOTOGRAPHY WEST GALLERY

Photography West Gallery is one of the oldest photography galleries in the US, and was founded in 1980 to support working West Coast photographers, and promote public recognition of photography as a historically significant fine art.

★ YOUNG SEON MYONG REAL ESTATE

As a residential and commercial real estate professional on the Monterey Peninsula for over 30 years, I am extremely knowledgeable and experienced in the local residential and commercial real estate market.

★ TALBOTT VINEYARDS

Talbott Vineyards Carmel-by-the-Sea Tasting Room Opening Soon! The renowned Talbott Vineyards crafts estate-grown Chardonnay and Pinot Noir inspired by the traditions of Burgundy.

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Creating *the* Links

WESTON GALLERY MIXER



Thank you to Davi & Matt Weston for hosting our first Networking Mixer of the year at Weston Gallery! Photo by Kimberly Wolff.

'STATE OF THE CITY' BUSINESS BEAT BREAKFAST



The Chamber conducted our Annual Business Beat Breakfast this week with a 'State of the City' presentation by our guest speakers, Mayor Dave Potter & City Administrator Chip Rerig. Special Thanks to our Gold Sponsor : Brunos Market & Delicatessen Mayor Dave Potter, City Administrator Chip Rerig, the staff at Hyatt Carmel Highlands Inn, and our members for attending! Photo by DMT Imaging.



SHUTTLE WRISTBANDS

Available in the Carmel Visitor Center & at the Shuttle Stop in front of Carmel Plaza on Ocean Ave.

\$20/day, \$75/5 days. Shuttles run every 15-20 minutes

SHUTTLE HOURS

Wed. Feb. 5

9:00 AM - 6:00 PM

Thurs. Feb. 6 - Sat. Feb. 8

6:30 AM - 6:00 PM

Sun. Feb. 9

6:30 AM - 5:00 PM

BOARD MEMBER SPOTLIGHT



JESSICA SCHMIDT

Growing up in the Bay Area, Jessica Schmidt was surrounded by the fledgling food, wine, and hospitality industries that would eventually guide her to a passionate career in Monterey County. Jessica pursued a degree in Wine Business at Sonoma State, followed by stints at Seghesio

Family Vineyards, Stryker Sonoma, and Michael David Winery. In 2016, she moved to Monterey County to take on the Tasting Room Manager role at Hahn Family Wines, overseeing daily operations as well as helping to open the winery's secondary tasting room in downtown Carmel-by-the-Sea. After four years of successfully expanding the company's direct-to-consumer footprint, she recently decided to further diversify her hospitality experience. As the Sales & Catering Manager for Hyatt Carmel Highlands Inn, she's helping the stunning resort to achieve its goal of providing the most personalized private events. In the time she has been on the Peninsula, Jessica has also become active in the community, including roles as Vice Chair, and now as Chair of the Carmel Chamber of Commerce. Of her many goals on the Chamber Board, advocacy for the region and sustainability for the next generation are some of her top priorities.

MARK YOUR CALENDARS

FEBRUARY

GALLERY MAR/GALANTE VINEYARDS CO-MIXER

Date: Thurs., February 20, 2020 **Time:** 5:30 - 7:30 PM

Location: Dolores btwn Ocean & 7th

Please join us for the Galante Vineyards & Gallery MAR February Chamber mixer! You can wander back and forth between the Galante Tasting Room and Gallery MAR just a few steps away. Jack Galante will be pouring some of his big reds (alright, some great whites too) and Thomas will have the gallery filled with contemporary work by local and national artists, as well some small bites from local eateries.

\$10 Members, \$20 Community

KITCHEN STUDIO OF MONTEREY PENINSULA, INC. RIBBON CUTTING (at NEW Salinas Location)

Date: Wed., February 19, 2020 **Time:** 5:00 - 7:00PM

Ribbon Cutting Ceremony @ 5:45PM

Location: 1368 S. Main Street, Salinas, CA

DR. DAVID T. MORWOOD RIBBON CUTTING

Date: Thurs, February 27, 2020 **Time:** 5:00 - 7:00PM

Ribbon Cutting Ceremony @ 5:30PM

Location: 665 Munras Avenue, Suite 220, Monterey, CA

MARCH

7TH & DOLORES/SPECIAL OLYMPICS OF NORTHERN CA CO-MIXER

Date: Wed. March 18, 2020 **Time:** 5:30 - 7:30 PM

VIVIEN Z RIBBON CUTTING

Date: Thurs. March 19, 2020 **Time:** 5:00 - 6:30 PM

SYNCHRONICITY HOLISTIC RIBBON CUTTING

Date: Thurs. March 26, 2020 **Time:** 5:30 - 7:30PM



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